



# Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • November 1988



Early this Year!  
Thanksgiving Weekend  
November 25/26/27  
and December 3/4



**H**OW ABOUT A SCIENCE FICTION teapot of ash-glazed ceramic, with a handle in the shape of a dinosaur; or a pin with a painted smiling cat looking at a miniature three-dimensional piece of pie? Perhaps a stuffed toy frog wearing striped swim trunks and a bright yellow life preserver in the shape of a duck? Or a cement clock, or a Stine cartoon, or a necklace made of tiny ceramic carrots, eggplants, mushrooms and tomatoes?

This year's KPFA Crafts Fair offers many funny, extraordinary and curious crafts in addition to the fine work fairgoers have come to expect: hand-built or wheel-thrown ceramics, glass blown or formed into tumblers and per-

fume bottles, clothes made of silk, wool or cotton, furniture built by skilled craftspeople from precious woods or willow branches, toys, jewelry and art.

If you are a habitue of the Fair, you will also find many familiar faces. Do you remember those great country-style brooms? They are here again this year. The clothing section has a huge variety of pullovers, coats, shawls and scarves made of such materials as angora, linen and wool, some even loomed with metallic threads. Susanna England and Maria A's present brightly colored and fashionable children's clothes. You can find exquisite quilts by the Hmong people, using Pa Dau embroidery techniques. The ceramic artists surprise us each year with their more refined and involved skills and the use of airbrush to ap-

ply delicate glazes. In the art section, you'll find calligraphy, posters and silk screens ranging from political art by Elly Simmons and Doug Minkler to the landscape photography of China by Don H-Oai.

For the first time, the Fair will occur on Thanksgiving weekend, beginning Friday, November 25th at noon. The following weekend, December 3/4, the Fair will be almost entirely different — so come again.

Berkeley's gourmet restaurant, Augusta's, supplies the delicious food. The menu repeats last year's favorites: black bean soup, fudge pie and swiss onion tarts, and includes new items such as grilled chicken with ancho chile sauce. In appreciation of our supporters, we offer a \$1 discount to subscribers who bring their *Folio* labels.

*Maria Gilardin*

For the first time the KPFA Holiday Crafts Fair opens on Thanksgiving weekend Friday through Sunday November 25, 26, and 27.

### ▲ Entertainment:

Songs, music and dance from the whole world, from India and Africa to the Caribbean and Eastern Europe, will be heard live at the Fair. KPFA broadcasts live music from the Fair on November 26th, featuring the fiery gypsy music of Nada Lewis, new wave a capella by the Bobs and the California Cajun Orchestra.

As one can see from the schedule on this page, Fair entertainment is extremely diverse and, by itself, well worth the price of admission.

Younger Fair-goers won't want to miss the children's entertainment at this year's Fair. Each Saturday and Sunday morning from 10:30 am until 12:15 pm, professional storytellers Theo Campbell, Diane Ferlatte and Awele Makeba tell multi-cultural tales. Singers Jose Luis Orozco, Gary Lapow and Nancy Raven lead children in song; and Zappo the Magician charms his young audience with his antics.

### ★ Parking:

UC Berkeley has new parking regulations: All South Side lots in the Telegraph Avenue shopping area now charge \$.75 an hour; all North Side lots \$1.50 per day.

The Student Union, site of the Fair, is on Bancroft, a one-way street dividing the two parking zones. All lots on the left (south) charge \$.75 per hour; all lots on the right (north) \$1.50 per day. Tickets can be obtained from dispensers on these lots.

### ■ Public Transportation:

The following AC bus lines take you near the Student Union: 51, 51M, 40 and 15. All downtown Berkeley transportation, including BART and the F line from San Francisco are only an eight-minute walk away.

### ■ Entertainment Schedule:

#### Friday, November 25

- 1:00 Sweet Surrender
- 3:30 To Be Announced
- 5:00 To Be Announced

#### Saturday, November 26

- 10:30 Theo Campbell: Storytelling
- 12:00 Live Broadcast: Good Ol' Persons
- 1:30 Live Broadcast: Nada Lewis
- 3:00 Live Broadcast: The Bobs
- 4:30 Live Broadcast: California Cajun Orchestra

#### Sunday, November 27

- 10:30 Zappo the Magician
- 11:30 Gary Lapow
- 12:30 Harmonics Steelband
- 2:00 Hijinks
- 3:30 Emmet Powell's Gospel Elites
- 5:00 Mai Sharp & Tha New Orleans Jazz Band

#### Saturday, December 3

- 10:30 Diane Ferlatte: Storytelling
- 11:30 Jose Luis Orozco
- 12:30 Laurie Lewis
- 2:00 Robin Flower & Libby McLaren
- 3:30 Pan-Ase
- 5:00 MothersTone

#### Sunday, December 4

- 10:30 Nancy Raven
- 11:30 Awele Makeba: Storytelling
- 12:30 Lila Taymanta
- 2:00 Vukani Mawethu/So. African Choir
- 3:30 Gina Shepard: Flamenco
- 5:00 Amrit Gujjar

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB (89.3 MHz) is a 150 watt station for areas of Berkeley that cannot receive KPFA. Address: 2207 Shattuck Ave., Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (IJSPS 937-360) is published 11 times/yr and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 [209] 233-2221). Pacifica also broadcasts in New York (WBAL, 99.5 MHz, 505 8th Ave., New York NY 10018 [212] 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 [818] 985-2711; Houston (KPFT 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 [713] 26-4000; Washington DC (WPFW 89.3 MHz, 700 H St., NW, Washington, DC 20001 [202] 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1988 Pacifica Foundation. All unsigned articles & AM/FM listings written by Richard Wolinsky.

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Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744

\$2 of your payment underwrites the cost of a one-year subscription to the Folio



# Report to the Listener

This *Folio* represents my tenth anniversary issue as editor. I came on board in October, 1978 when then-editor Padraigin McGillicuddy became ill. I remained in place when it became clear her stamina did not allow for the all-night deadline sessions at the end of each month.

KPFA has gone through many changes over the past decade. From a low of 9500 *Folios* sent to subscribers in spring of 1979, we finally broke the 17,000 mark this past summer. I've seen three managers — Warren Van Orden, David Salniker and Pat Scott — and a slew of program directors. We've gone from an in-house key-punch subscription system, to a computer in Santa Barbara, and back to an in-house system. We've had some horrible problems along the way: when the Santa Barbara system was first installed, they lost all the expiration dates, so we received a list that contained subscribers who died in 1952. When we cleaned that up, we found that some listeners were receiving dozens of *Folios*, at the rate of seven or eight a day. But finally, when the smoke cleared, and we were able to move back in house — thanks to the efforts of Warren Van Orden, Marci Lockwood and Larry McCombs — the subscription system became workable again. Recently, we've run into some new subscription problems, but we're working on them and hope to have the system functioning well again very soon.

The last time programming was seriously reviewed, and major changes were made, was back in summer of 1977 — so now it is time to again examine our air sound and revise the format. With that in mind, the programming department heads are entering a series of meetings this month. We'll see the results over the course of the winter and spring and beyond.

Working at KPFA has certain benefits, one of which is the chance to work with some extraordinary individuals. Charles Amirkhanian, for example, is a tireless promoter of new and unusual music — perhaps one of the dozen or so most important individuals in the field. Erik Bauersfeld is one of the most creative artists in the field of radio drama. Bari Scott, along with her expertise in jazz and world music, is KPFA's ace-in-the-hole, witness her work in establishing a connection with the Grateful Dead. Folks like Philip Maldari, Walter Turner, Bill Mandel, Mark Mericle, Aileen Alfandary, and many others display their political expertise constantly, making work here a continual learning experience. And since Ginny Berson became program director, KPFA's air sound has been continually improving. Finally, why someone as talented as Jim Bennett would want to stay here at KPFA for meager pay remains beyond me. There's more people to talk about, from the loony to the brilliant, but I can't imagine working with as many extraordinary people anywhere else.

In this office, I've spent all of those ten years working with art director Dan Ziegler, a brilliant graphic designer and artist. Everything I know in that field I learned from Dan. And Ad Salesperson Ralph Steiner, along with doing an excellent job, is a superb radio producer, an expert in current events, and a highly rated painter.

It's gratifying to watch KPFA prosper, particularly during the last marathon, when support was so strong. Please — if you subscribed, please pay your bill promptly. Generally, only 80% of all pledges are paid. This time, let's get that number up to 100%. It is great working in an organization that is continually growing and improving, thanks to both staff, volunteers, and listeners. See you next month.

*Richard Wolinsky*  
Folio Editor

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

## PROLETARIAN LITERATURE

### Dear People:

My compliments on the splendid series 'The Proletarian Culture of the Thirties' presented by Toby Cole.

Too often we forget our history. In many cases we never learn it. Both situations are dangerous. The literature presented in this series reflected the passions, the aspirations, and the realities of a dynamic period, perhaps more than the volumes of scholarly analysis (these are also needed and must not be put down).

Would it be possible to repeat the series? These are gems! The selections were great and many of the readings inspiring. Toby Cole has again come through with an intellectually stimulating, informative and historically needed series of presentations. Hurrah!

Zoia Horn, R. Dean Galloway/Oakland

## VOICING FAVORITES

### Dear KPFA Folks:

I wish this donation could be much larger. *Beedle Um Bum* Larry mentioned that changes in scheduling/programming were coming up and that this would be a good time to voice support for favorite features, so here goes:

Folk/Ethnic Music – these programs are pure Life Support for my heart & spirit, giving me strength and joy to cope with Public Affairs, News – all the Keeping Up with What's Going On, including The Morning Show – I appreciate all of it, and feel a particular rapport with Kris; a great resource for hearing about events "here, now." And programs on literature & art (Readings) and philosophy, psychology, health/healing, spirit, (*New Horizons*) humor...

The more I think about all the great stuff I have had the good fortune to listen to over the years and which keeps on coming, the more I appreciate the work that the station is doing.

I would like to hear more reports on projects and solutions that are working to balance the exposés of the horrors, especially regarding the environment – in fact, more attention to environmental issues would be valuable.

Mary Sporen

## OFF THE "OFFED"

### Dear Kris and Philip:

I listen to you every morning. Last week I was startled to hear Philip Maldari say "we used to say 'purge' about this sort of thing" or words to that effect. Kris said something like, "yes, we did but not now." Ha, ha, a joke. This referred to the recent changes in the Communist Party leadership in the USSR. Then Philip referred to individual members of the Central Committee being "offed;" not just once but twice! Offed implies being killed. It is not becoming of an otherwise progressive, enlightened station, including Philip – who seems quite good on issues such as the role of the CIA, etc. Philip, when you use words like that to describe changes in the Central Committee of the Soviet Union's Communist Party, don't you realize that you are allowing your voice to be, in effect, an instrument of the CIA? They've won when you talk that way. The job they wanted to do was coopt the press into constantly portraying the Communists, especially Russian communists, as really evil, vicious people. "Offed" – that one little word in that context, does just that. Yet I heard you expose the CIA for news distortions etc. just this morning – and you did so with feeling and eloquence.

Although this letter could be seen as nit-picking, it is not. I also do not like the way some wire service articles are just read, as is, as truth. I can get that stuff from any station. Nicaragua "regime;" that sort of thing. I recommend you all get a copy of the book *Inverting Reality* by Michael Parenti. Not to condemn outright KPFA, because in the main it represents what the media should be and of course you have had Parenti and others like him on the air. So please accept this criticism as friendly and constructive.

Gene Sporen/Mill Valley

# Pros & Cons

## QUICKIES

Dear KPFA: This contribution is for the Joel Sachs show. Glenn & Jill

Dear KPFA: Thanks especially to Mary Berg, *Chapel Court & Countryside*, Robin Landseadel, Phil Elwood and Larry Bensky – not least for substituting for Sokol. And how could I forget the morning and evening readings? One suggestion: keep some limits on the amount of talk on music programs. M. Jameson/Palo Alto

Dear KPFA: Although I'll be out of signal range, please continue sending *Folios* to my new address as I'd like to know what I'm missing. I began tuning in as a high school senior and have since had my horizons continually widened, mind opened and sharpened, and soul soothed. KPFA, with its myriad of programs and people, has impacted my life, and the lives of those around me. Viva *Maximum Rock'n'Roll*, Mama O'Shea, knowledge, peace, freedom and action! Jeff Wilson/Hampshire College, Amherst MA.

Dear KPFA: I especially like the Chuy Varela show with tape of L. Tijerna. Susan Eileen Caswell/Mill Valley

To The News Dept: Please invest some time in coverage of San Jose and Santa Clara County. There are 1½ million people here, a major industry, lots of military dollars, very cynical redevelopment project, etc. – and nobody questions the coverage made by the San Jose *Mercury News* or *Business Journal*. W.M. Kirkpatrick/San Jose

Dear KPFA: I am not renewing because it now seems less compelling to support you against the FCC than I can afford. Also because I rarely listen. You play the music I want to hear while I am away at work and offer nothing but chatter and gab when I want to listen to the radio. I learned of your evening broadcast of Philip Glass' *Akhenaten*, which I value, not from the *Folio* (which is either underfoot or thrown out) but from the *Chronicle*. Cheaply & half-heartedly wishing you well. Dick Tallowick/San Francisco

Dear KPFA Music Dept: I'm a long time listener-subscriber, especially for the morning concert, Chris Strachwitz and current affairs. I find much of the morning concert commentaries informative, to the point, and interesting, but I've just turned off Russ Jennings for the umpteenth time, not for what he plays, but for his interminable stumbling over record jacket copy and program notes. Can't he summarize, please? Point Arena Listener

Dear KPFA: Your chicken program was great! And amazingly insightful. Thanks for being cocky enough to 'go chicken' for a marathon space. It not only brought back a great portion of my youth, but it surprisingly gave me food for thought, and great belly laughs. Many thanks. Shirley Everiss/Mariposa

Dear Dr. John: Your cafe is always refreshing and lively. I listen most every Wednesday. I like it when you read, give your opinion on the use of words or whatever. I know it was a long time ago but I appreciate your support of Dave Emory's and Nip Tick's work. I like you on Mama O'Shea, too. Susan Terry/Sunvalley

Dear KPFA: Thanks for being wonderful! I must quote you once a day to someone or other. Tola Rissman-Mathews/Albany

Dear KPFA: Thanks for the programming, especially to Kris Welch for morning cheer, and *Focus on Women in Music*. Carolynne Snyder/Forest Knolls

Dear KPFA: I love your women's programs. Would love to hear more of them. Susan Moretta/Mendocino

Dear KPFA: I hear you – and appreciate your news coverage, especially the morning show with Kris and Philip. Richard Janopaul/Berkeley

## MORE QUICKIES

Dear KPFA: I think you're wonderful and I'm sorry I can't give more. Peni Hall/Berkeley

Dear KPFA: This money sent in support of the Evening News, Larry Bensky, Tony Moses and *La Onda Bajita*, Andy Johnson/SF

Dear KPFA: I like the News, all the great speeches you rebroadcast – political, etc; also enjoy *New Horizons*, the Sunday A.M. program. Also Kris and Phil and the Morning Music. Peggy Kopman/San Francisco

Dear KPFA: This subscription for Mandel and Mary Berg. Schmidt/Bolinas

Dear KPFA: I just moved to S.F. and started listening to your station. Thank you for outstanding programming. Janette Leonidas/SF

Hi: Just a note to let you know how much I appreciate KPFA. I drive for a living and tape your shows the day before so I listen while driving around Ukiah. My favorites are Kris and Philip, *Pig In A Pen*, News, the Morning and Evening Readings, and *Voice of the Storyteller*. P.T.

Dear Folks: I am resubscribing because of the show on House Music, 9-13-88. Oh Boy! Great! 89% of the time your station doesn't come in clearly. Sad. Or at all (often). I don't benefit much from my dues in the sense of only getting an occasional great program which seems to make it worthwhile. Diana Coyote/Hopland

Dear Production Manager: I live in Murphys, Ca. – foothills of the high sierras – and listen to your station and just happened to turn on your Hawaiian program – and called in for a request and got it at the last moment. There are many of us "titas" here in the foothills and I am writing for many folks who would like you to think about having more programs with old Hawaiian music. Auntie Susie (Kawianuihaekalani)/Murphys

Dear Mary Tilson: My daughter and I clean houses for the "rich and famous." And, listening to your *Back 40* makes our work easier. We wish you had a three hour program, likewise: *Pig In A Pen*, *New Horizons*, Wednesday raga, Hawaiian music, Jewish music. We also enjoy the Morning Readings. We love you. Janie McDowell

## ANIMAL RIGHTS

### Dear KPFA:

I share many of your opinions and enjoy listening to your programs during commute hours. I contribute to many animal rights organizations and also to UFW (Cesar Chavez) who is a vegetarian and advocates organic foods. I hesitate to contribute to KPFA because you seem to lack support for the most exploited species on earth: non-humans.

You even made fun of them, i.e. Meese Is A Pig t-shirts and I recall Kris storing for her daughter a caterpillar in a jar. Few talks on the subjects are broadcast.

It would be nice to hear about vegetarianism, since it is a non-violent diet (besides being a healthier one), and would go along well with the peace movement ideas. Animal Research would be another good subject, since it involves the perpetuation of \$6 billion tax dollars of grants by the NIH, which is wasted taxpayers' money on millions of our pets, when 80% of the experiments are repetitive.

When you will support the plight of the most exploited in the world as much as the plight of the unfortunate blacks in South Africa, Palestinians in the occupied territories and minorities in the U.S. I will contribute. Please think about those who cannot speak for themselves; only a station like yours could take up such a subject, your listeners will thank you for opening up their eyes (and ears) and I will contribute along with many others.

Franklin Hirsch/Los Altos

## POSITIVE & NEGATIVE

### Dear KPFA:

As a long-time listener and subscriber I have these comments to make:

#### Positive:

– I really enjoy *Blues by the Bay* with Tom Mazzolini.

– Also Chris Strachwitz.

– All ethnic & 3rd World music programs.

– One of the few sources in the Bay Area for authentic & obscure Latin music.

– Iran/Contra/Nicaragua/Central American coverage. I enjoy and am enlightened by Larry Bensky, Noam Chomsky, Alex Cockburn, etc.

– Contemporary & historical recordings of Latin music.

– Bill Mandel's program on USSR (though Bill is a little curt & blinkered at times).

– The news service for featuring items that escape the "regular" media.

#### Negative:

– My main gripe is directed towards the news readers. Get rid of those who can't read fluently & confidently. They may have other wonderful qualities but if they can't read the written page without having three attempts at a single word like "negotiation," then they should be assigned to some other task. The news department severely lacks professionalism. Aileen Alfandary is obviously a demon worker, the heart of the news service. But I detest her accent. She doesn't have to read the news for her talents to be fully utilized. So, in conclusion I'd like to reiterate that I fully support KPFA as a true & independent medium of broadcast. You are a true beacon of veracity in a sea of hokum! But please work on your professionalism – that does not mean becoming super slick and sleezy but it does mean cutting out people with speech impediments and low self image in the news reading staff. I don't want to fight with other people's problems when I listen to the news that concerns us all.

B. Gardiner/San Francisco

## SANTA ROSA ROOTER

### Dear KPFA,

I have lived in Marin most of my life but recently I moved to Santa Rosa. In making this move I decided to make the break with TV and not get a cable hook-up. My plan was to listen to more music, specifically radio. I have listened mostly to classical music in the past, however I discovered there are no classical stations up here. There are rock and country stations galore, along with religious stations. But amazingly enough, KPFA has very fine reception here. I've been unpacking and spending a lot of time getting settled in. I therefore have been listening to a lot of radio, in other words, KPFA.

I love your station. The variety of your programming is very exciting and stimulating. When I heard your plea for support I knew I must respond. I hope this small contribution is of some help. Thank you for many hours of listening pleasure.

Christine McCormick/Santa Rosa

## NEW HOUSE RECEPTION

### Hi Folks!

This is my first morning in my new house. I walked into the living room the moment I woke up, set up the stereo system and tuned to 94FM, put the antenna in that delicately balanced position which we need up here and then I held my breath – they were playing classical music – what if it's not KPFA? I said to myself, what if this house does not have KPFA reception, what if I have to live the rest of my life without the only radio station that sends me thinking instead of buying . . . and then after five anxious minutes a heavenly voice said, "This is KPFA and I'm Russ Jennings." Well, you made my day, Russ. Well, guys, here's one big thank you to you all. It feels like you're part of the family. Kris bitching at the whole world first thing in the morning, Phil calming her down, the pleasant voices of Mary Berg, Bill Sokol, Larry and Jennifer Stone. And Helga Lohr Bailey who gives us European news every other Sunday, very knowledgeable woman. I wish we could have more of her.

Liz Azadeh/Sacramento

# Bookstores:

Wednesday, November 2, 4:30 - 7pm

Author

ANNE RICE

To sign copies of

*The Queen of the Damned*

at  
Fantasy Etc. Books  
808 Larkin St.  
San Francisco  
441-7617

 Modern Times Bookstore  
968 Valencia Street  
San Francisco CA 94110  
(415) 282-9246

Friday, November 4th, 8:00 pm

The Truth About Childhood. Matt Groening (in the flesh) presents his latest cartoon book, *Childhood Is Hell*. As a bonus, Matt signs books with his inimitable cartoons.

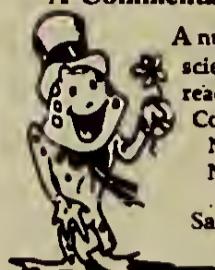
Wednesday, November 9th, 7:30 pm

The Work of the Political Police. A harrowing picture of the lawlessness of the law enforcers is presented by Ward Churchill and Jim Vander Wall in their new book, *Agents of Repression*. Their discussion focuses on COINTELPRO attacks against the Black Panthers and the attempts to destroy the American Indian Movement.

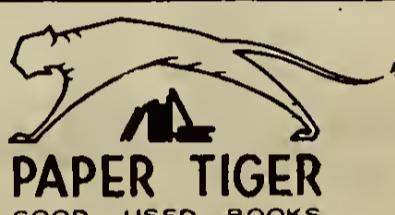
Thursday, November 17th, 7:30 pm

Philippines Under Aquino & Marcos. *Critical Choices: A Journey with the Filipino People* covers Dorothy Friesen's experiences with different sectors of the population.

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# CODY'S

## NOVEMBER 1988 AUTHORS AT CODY'S

Wednesday, November 2 8 PM RITA MAE BROWN

Rita Mae Brown, bestselling author of *Rubyfruit Jungle* and *Six of One*, will be reading from her latest novel, *Bingo*. The outrageous Hunsenmeir sisters, now in their eighties, are back vying for the love of the handsome new man in town. Do not miss their hilarious shenanigans in this richly observant and touching new book.

Thursday, November 3 8 PM BARBARA JAMISON & KIM ADDONIZIO

Barbara Jamison has won two PEN Awards for her fiction, in '87 and '88. Her poetry has appeared in *Ironwood*, *Another Chicago Magazine*, and is forthcoming in *Other Americas Review*. Her fiction is forthcoming in *Five Fingers Review*. Kim Addonizio's poetry has appeared in *Five Fingers Review* and other magazines. She is one of the three poets featured in *Five Fingers*.

Friday, November 4 8 PM MATT GROENING

Matt Groening, creator of the weekly comic strip *Life in Hell*, will be signing copies of his brand-new collection, *Childhood Is Hell*. Follow the woeful Bongo, America's favorite one-eared rabbit, as he journeys the perilous path from cradle to puberty. Come join us for the fun.

Sunday, November 6 7:30 PM ZE'EV CHAFETS

American-born Israeli journalist, Ze'ev Chafets, will be discussing his book, *Members of the Tribe: On the Road to Jewish America*. The result of a six-month, thirty-state odyssey, this is a compelling and remarkably insightful portrait of American Jewish life today. Chafets is "a 1980's de Tocqueville" (New York Times).

Monday, November 7 8 PM ORRIN KEEPNES

Legendary jazz writer and record producer, Orrin Keepnews, will be discussing his new collection of writings on jazz, *The View From Within: Jazz Writings, 1948-1987*. Keepnews will reminisce about his adventures with such jazz giants as Bill Evans, Thelonious Monk, Wes Montgomery, and Cannonball Adderley.

Wednesday, November 9 8 PM JERRY FERRAZ & JULIA VINOGRAD & DAVID LERNER

Jerry Ferraz has MC'd and been featured reader many times at Cafe Babar. He is a riveting performer, who has created his own unique blend of music, poetry, and narration.

Julia Vinograd has received an M.F.A. from the prestigious Iowa Writers' Workshop. Famous as the "Bubble Lady" of Telegraph Ave., she has published some twenty-five books of street poetry: *Graffiti* (Zeitgeist) is the most recent. She won an award from The Before Columbus Foundation for her collection of lyric poems, *The Book of Jerusalem*.

David Lerner is both a freelance journalist, whose work has appeared in such publications as *Mother Jones* and the *East Bay Express*. He has featured many times at Cafe Babar and such reading series as North Beach Poetry at Bannam Place and the Hothouse. His first book of poetry, *I Want a New Gun*, is recently out from Zeitgeist Press.

Thursday, November 10 8 PM HARLAN ELLISON

Harlan Ellison will be reading and discussing *Angry Candy*, his first new collection of stories in 6 years. This work bears out his reputation as "one of the great living American short story writers" (Washington Post). Come to this rare public appearance.

Friday, November 11, 7 PM SENATOR WILLIAM COHEN

Senators Cohen and Mitchell from Maine, one Republican and one Democrat, both served on the Iran-Contra Committee. They have collaborated on a bi-partisan account of the hearings, *Men of Zeal: A Candid Inside Story of the Iran-Contra Hearings*. Senator Cohen will be appearing at Cody's to discuss this book and the issues raised by the hearings.

Sunday, November 13 7:30 PM JOSEPH BRODSKY

Joseph Brodsky, 1987 winner of the Nobel Prize for literature and one of the world's greatest living poets, will be discussing his work. His recently published *Nobel Lecture* examines the way in which writing and reading define the individual and establish his freedom. Join us for this major literary event.

Monday, November 14 8 PM ALICE KAHN

Alice Kahn, San Francisco Chronicle columnist and writer, will be discussing and signing her book, *My Life as a Gal*, a second collection of "memoirs, essays, and outright silliness." Her work is delivered with such freshness and humorous poignancy that the Chicago Reader calls her "Joan Rivers with a social conscience."

Tuesday, November 15 8 PM BAY AREA WOMEN MYSTERY WRITERS

Seven major Bay Area mystery writers will be discussing: "Dicks and Janes—How women writers are changing the face of detective fiction." Come hear Susan Dunlap, Marcia Muller, Shelley Singer, Lia Matera, Marilyn Wallace, Janet LaPierre, and Gillian Roberts talk about their work as mystery writers.

Wednesday, November 16 8 PM A NORTH ATLANTIC BOOKS POETRY READING

Charles Stein is one of the most important young poets influenced by Charles Olson and is a close poetic colleague of Robert Kelly. North Atlantic Books has published Stein's *Poems & Glyphs*. Stein's most recent book is *The Secret of the Black Chrysanthemum*, a study of C.G. Jung's influence on Charles Olson (Station Hill).

Bobby Byrd is editor of the El Paso-based Cinco Puntos Press. Having lived there in several locations for the last thirty years, Byrd considers himself a poet of the Southwest. North Atlantic Books has published two of Bobby Byrd's poetry books, *Pomegranates*, and *Get Some Fuses For The House*.

Thursday, November 17 8 PM ROBERT SCHEER

Political journalist, Robert Scheer, will be discussing his new collection of essays: *Thinking Tuna Fish, Talking Death: Essays on the Pornography of Power*. Scheer's self-styled mission is to talk truth to power. In this new collection, he considers: the Meese Commission on Pornography, Star Wars, Nelson Rockefeller, Viet Nam, and, of course, Reagan. This is: "Swashbuckling journalism . . . Scheer thrusts, parries, and cuts with his rapier-sharp prose" (Kirkus Review).

Friday, November 18 8 PM TSENUWANI FARISANI

Tsenuwani Simon Farisani, South African Lutheran clergyman and outspoken critic of apartheid, will be reading and discussing his recent book, *Justice In My Tears*. Reverend Farisani has been imprisoned 4 times without charges or trials in South Africa. He has been involved in numerous anti-apartheid organizations and has written widely on politics and theology.

Monday, November 21 8 PM ARIEL DORFMAN

Chilean novelist and journalist, Ariel Dorfman, will be at Cody's to discuss his new novel, *Mascara*. This novel, the first that Dorfman has written in English, is cast in the form of a thriller. It is a terrifying and haunting tale of deception, sexual domination, and betrayal by one of South America's most important writers.

**B O O K S**

2454 Telegraph Avenue • Berkeley, California 94704 • 415/845-7852

# These Things that Cannot Be Replaced



By Vic Bedoian

**F**OR MANY THOUSANDS of years, Pomoan people have inhabited the rugged Redwood coast, conifer-studded mountains, rolling oak woodlands, broad river valleys and lakes of north-central California — the region now encompassing Mendocino, Lake and northern Sonoma counties. Countless generations lived intimately with the land, enmeshing their thoughts and feelings in the landscape and developing lifeways and traditions that have evolved to the present. Within our modern, multicultural society, Pomoans continue to express their traditions in a cultural context dominated by the American mainstream. Like other ethnic groups, Pomoan people have the desire to assimilate into the social and economic life of the larger community without further loss of their own integrity. This social dynamic provides a profound challenge for Pomoans today, as well as for the dominant culture, to enhance diversity within an increasingly homogeneous society.

Over the past three years, I have interviewed people in the Pomoan community and scholars in history, literature, linguistics and anthropology. In these conversations, Pomoan people have shared their life histories and perspectives, while scholars contributed their knowledge of culture, history and traditions of California Indians. The result is a documentary series exploring aspects of Pomoan culture. The programs will look at the significance of Pomoan lifeways, history, language, spiritual traditions, song and dance, mythology and material culture as a meaningful resource and inspiration for people today. The documentary also examines how social institutions have played an important role in determining cultural transmission, land rights, tribal sovereignty and economic development.

The oldest of the living Pomoan people represent an invaluable and irreplaceable resource for information about traditional life. Although they grew up in a community dominated by Anglo-American culture and institutions, there was a strong resonance of the old ways. They were raised speaking indigenous languages, they were told stories by their el-

ders, they learned traditional songs and dances, and they participated in economic activities like hunting and gathering and basketry. Younger generations of Pomoans have come of age in a much different world — a world more diverse and diffused, where the pressure to become "Americanized" has sometimes been overwhelming. Consequently, they have developed a perspective of tradition and change quite different from that of their parents and grandparents.

Language is another facet of inquiry in these oral histories. Pomoan languages are divided into seven major groups, varying one from another as much as European languages. For the most part, only the elders remain intimately familiar with their indigenous tongues as vehicles for everyday use. These rich and expressive languages could become extinct as living entities unless the last speakers are willing to pass them on, and the younger generation is willing to learn them. In modern times, speaking ancient languages may be of little practical use for people who must live and work in an English-speaking world, what may be more important is the understanding of indigenous language as a means

of articulating certain traditions, since ideas are created through language. For modern Pomoans, aspects of language may be used to identify things "Indian" that people do today. In this sense, particular words, phrases or concepts may be expressive of a certain spirit of culture and have real meaning. It is not necessary to be fluent in the ancient language for it to have substance in everyday life. Pomoans have a rich oral tradition. Some of the elders still remember myths and tales told to them by grandparents, and the documentary looks at this oral literature as both art form and social process.

California Indians share many of the same experiences as other Native Americans. Issues such as land, health, alienation, education and cultural fragmentation have been extensively documented in the media and in scholarship. But what is unique for California Indians is the small-scale nature of social organization and the relative absence of warfare.

Native California contained hundreds of tribal nations occupying small geographical areas, sometimes the watershed of a single river system. Even after occupation by the Spanish and Mexican empires, most of inland and northern California was unmolested. Then came the inexorable expansion of the United States across the continent. While elsewhere Indians were placed on reservations, California tribes were mostly attacked in piecemeal fashion. Some were herded into virtual concentration camps, usually with several tribes thrown together. Others were scattered, enslaved or lived unassimilated out of harm's way in quiet desperation. Those who survived direct violence were subject to disease and starvation.

The settlers' greed for land left few places untouched and left no place for Indians to maintain their land-based cultures. After the initial period of colonization, tribal and family groups came back together, often near ancestral lands, and created a life for themselves on the fringes of white society. Unlike tribes of the great plains or eastern woodlands, California Indians were not adopted symbolically into American mythology. Automobiles, sports franchises, streets and towns were not named in their honor (a dubious one at best). Rather, the original Californians were forgotten in the minds of modern residents, as though they never existed. Thus, Native Californians have had to face greater obstacles than most Indians in retaining and passing on traditions and values. And most Californians now know little or nothing about the real history of their state.

There has been a recent resurgence of cultural expression and tribal sovereignty all over Native California. This renaissance has extended to many facets of traditional and modern life, as well as to the academic community, and has led to greater public awareness of California Indian history and culture. Pomoan people provide an enlightening example of this revival with their world-famous basketry, song, and dance, and their greater social and economic empowerment.

Native California culture is living and dynamic in nature. It is an emanance that is transformed *through* time, not frozen *in* time. California Indian culture may be traditional and it may be modern, but it exists as long as the people exist.

*These Things That Cannot Be Replaced*, an oral history documentary of Pomoan people, will be aired in six half-hour programs on *Prime Time*, at 7:00 pm — November 16, 23, and 30, and December 7, 14 and 21. This program was made possible through the generosity of people in the Pomoan community, who were so giving of their time and knowledge, and with the cooperation and consultation of anthropologist David Peri of Sonoma State University, writer/publisher Malcolm Margolin of Heyday Books and historian James Rawls of Diablo Valley College. Special thanks to Johnathan Rosales and Brown Hawk Rosales of Mendocino County for their encouragement and assistance. For Roberta Llewellyn, whose inspiration and help has been invaluable to this project, I express my gratitude and affection. The Pomo Oral History Project was funded by the California Council for the Humanities and the L.J. Skaggs and Mary C. Skaggs Foundation.

*Listen to "These Things That Cannot Be Replaced," on six consecutive Wednesdays at 7:00 pm beginning November 16th. Vic Bedoian is an independent radio producer.*

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### NOVEMBER 1988 CALENDAR OF EVENTS

Nov. 1, Tuesday, 8 pm — STERLING SEAGRAVE, author of *The Soong Dynasty* and *Yellow Rain*, will present more of the pungently dramatic squalor of *The Marcos Dynasty*, his brash, revelatory narrative of The Lovely Couple's intimate relations with organized crime (including the omnipresent CIA), the Pentagon, and the White House. You thought the shoes excessive, get a look at the whole closet.

Nov. 3, Thursday, 8 pm — AL YOUNG, poet, editor, screenwriter, and author of a really wonderful bunch of novels (*Sitting Pretty*, *Who Is Angelina*, etc.) and books on jazz (*Kinds of Blue*), will come in with his first novel in eight years. Called *Seduction By Light*, it's got the full Al Young glow of sanity and warmth.

Nov. 9, Wednesday, 8 pm — THOMAS FARBER will read from his new book, *Compered to What? On Writing and the Writer's Life*. Longtime stroller of Berkeley streets and accomplished storyteller (*Curves of Pursuit*, *Hazards to the Human Heart*, *Who Wrote the Book of Love?*), Ferber has been praised by *The Nation* as making . . . "prose as spare and specifying as black-and-white photography."

Nov. 13, Sunday, 11 am — AMADEUS WOLFGANG MOZART will be played on the viola and violin of Thomas Heimberg and Sara Usher (both of the S.F. Opera) in a very special benefit for SUSAN GRIFFIN, beloved feminist sage. Sparkling glasses of spumante and plates of morning pastries have been volunteered by the excellent BAY WOLF RESTAURANT. Be with us. You get live Mozart, good morning light, a little poetry, lovely food and drink, and the opportunity to give ten bucks to a neighbor who has been working out a lot of things for all of us, and who is currently hurting a little behind Epstein-Barr.

Same day, 8 pm — FAYE MOSKOWITZ gave us the book of wise essays about healing and humor called *A Leek in the Heart*. She'll be here with a new collection of stories — *Whoever Finds This, I Love You*.

Nov. 15, Tuesday, 5-7 pm — PAULA WOLFERT & JACQUES PEPIN, two internationally outstanding cooks, will be signing books. Wolfert has followed her *Cooking of Southwest France* and others with a magnum opus entitled *Paula Wolfert's World of Food*. Jacques Pepin will be autographing his classic *La Methode*, *Le Technique*, and *A French Chef Cooks at Home*. A propitious moment to get a jump on holiday gifts.

Nov. 16, Wednesday, 8 pm — HERSCHELL CHIPP will convey (after a fitting introduction by MILT WOLFF, the last Commander of the Abraham Lincoln Brigade) some of his tremendous new work, *Picasso's Guernica*. Prof. of Art History at UC Berkeley and the author of *Theories of Modern Art*, Chipp vividly documents here the creation of one of history's most powerful fusions of political passion with art.

Nov. 17, Thursday, 8 pm — HELEN PALMER, Director of the Center for the Investigation and Training of Intuition, and a graduate faculty member in Transpersonal Counselling at JFK University, will discuss her new book, *The Enneagram, Understanding Yourself and the Others in Your Life*. This is the definitive work on this ancient method of psychological typology and its application in present transformational analysis.

Nov. 20, Sunday, 8 pm — ISABEL ALLENDE will be here again (yes!), this time with Eve Lune. As visitors to *The House of the Spirits* know, the pure ardor and artistry of this great novelist are effective vitamins for the soul.

Nov. 27, Sunday, 8 pm — CZESLAW MILOSZ returns to Black Oak to convey the spirit of ALEKSANDER WAT, the extraordinary Polish poet and man of letters. While the collected poems of Wat are finally being translated into English, we now have *My Century*, *The Odyssey of a Polish Intellectual*. An underground best-seller in Warsaw, this autobiography—which includes a substantial series of conversations with Milosz—has been compared to the strongest writings of both Solzhenitsyn and Nadezhda Mandelstam.

Nov. 28, Monday, 8 pm — JOHN MORTIMER, wry English creator of the crusty *Rumpole of the Bailey*, and author of numerous delightful exposes of English oddities, will be here to read, or reminisce, or maybe just to note our own flagrant oddities.

NOTE: The Berkeley Public Library, an absolutely essential institution running thin on coins after two terms of The Great Communicator, urges you to VOTE YES on PROP H. Black Oak joins the urging.

## Legal Briefs:

# Pledge of Allegiance

By Mark Soler

**O**N JANUARY 9, 1942, THE West Virginia Board of Education adopted a resolution ordering that the salute to the flag become "a regular part of the program of activities in the public schools," that all teachers and pupils "shall be required to participate in the salute honoring the nation represented by the flag," and that "refusal to salute the flag be regarded as an act of insubordination, and shall be dealt with accordingly."

The resolution originally required the "commonly accepted salute to the flag," right arm fully extended but the Parent and Teachers Association, the Boy and Girl Scouts, the Red Cross, and the Federation of Women's Clubs objected to the salute as "being too much like Hitler's." The resolution was modified to require the saluter simply to raise the right hand while repeating the Pledge of Allegiance.

Children who did not comply were expelled from school and not re-admitted until they agreed to comply. Expelled children were considered "unlawfully absent" and could be prosecuted as delinquents. Their parents were also subject to prosecution, a \$50 fine, and up to thirty days in jail.

Walter Barnette brought suit to enjoin the Board of Education from requiring his two daughters, and others similarly situated, to perform the salute and recite the pledge. The Barnetts were Jehovah's Witnesses. They believed in a literal reading of Exodus, Chapter 20, verses 4 and 5: "Thou shalt not make unto thee any graven image . . . thou shalt not bow down thyself to them nor serve them." They considered the flag to be an "image" and therefore refused to salute it.

Jehovah's Witness children were expelled from school for refusing to salute the flag, and local authorities threatened to send them to juvenile reformatories. Parents of the children were prosecuted for causing delinquency.

In the lawsuit, the trial court ruled in favor of the Barnetts, and the Board of Education appealed to the U.S. Supreme Court.

Justice Robert H. Jackson wrote the opinion for the Court in the case known as *West Virginia State Board of Education v Barnette*. The opinion was about freedom of speech and freedom of thought. It noted that the great strength of our democracy, embodied in the First Amendment, is that we can tolerate great diversity of opinion, that government cannot dictate what any person must think or feel or say: "if there is any fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion, or other matters of opinion or force citizens to confess by word or act their faith therein." When the opinion was announced, in 1943, there were abundant examples elsewhere in the world of the contrary position.

Yet the case was difficult, said Justice Jackson, "not because the principles of its decision are obscure but because the flag involved is our own." This is a subtle point. The purpose of the First Amendment was to protect certain values from the clamor of political rhetoric and the sway of would-be demagogues. It is always easy to thump your chest

and proclaim your patriotism. "But freedom to differ is not limited to things that do not matter much," wrote Justice Jackson. "That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order."

The principles articulated by Justice Jackson in *Barnette* are basic American values and have been, for more than forty years, the law of the land. No subsequent Supreme Court decision has ever questioned their validity. The Massachusetts Attorney General and the Massachusetts Supreme Court were well aware of that when they advised Governor Michael Dukakis that a bill passed by the state legislature, requiring recital of the Pledge of Allegiance in schools, violated the ruling in *Barnette*. Dukakis followed their advice and vetoed the bill. The decision was difficult not because the constitutional principle was obscure, "but because the flag involved is our own." To do otherwise, however, would be to



Illustration: J.E. Baldwin

exalt political posturing over the rule of law.

Except in the eyes of George Bush. The issue in The Great Massachusetts Pledge of Allegiance Controversy is not whether Michael Dukakis respects the Pledge, but whether George Bush respects the Constitution. His shrill partisan fulminations, his cries of "unpatriotic" and "unAmerican," are an affront to the authority of the Supreme Court and an insult to the intelligence of the American people. Does anyone honestly think the election will turn on this issue? When Dukakis was sworn in as Governor, he took an oath to respect the rule of the law and uphold the Constitution. When Bush was sworn in as Vice-President, he took a similar oath. Dukakis apparently was there to take his oath seriously. Where, we might ask, was George?

Mark Soler is the Director of the Youth Law Center, a public interest law office in San Francisco.

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**MUSIC**

**S-E-A-K-I-N-G**

**Thursday, November 10, 8pm**  
**JANICE GITECK**  
*Music and Healing*

Former Bay Area composer Janice Giteck returns to introduce her recent music, inspired by her studies of spirituality and healing. Giteck studied with Darius Milhaud and Olivier Messiaen, two major French composers, and with Ghanian drummer Obo Addy. She is currently on the faculty of the Cornish College of the Arts in Seattle. She will present selections from *Om Shanti* (1986), for soprano, viola and percussion, named for the Sanskrit word for the "burning" which takes place during personal growth—a heating of the senses toward self-realization, and *Pictures of the Floating World* (1987), a piece for soprano, mixed chorus and instruments.

**Thursday, December 15, 8pm**  
**LAWRENCE D. "BUTCH" MORRIS**  
*Images of None*

New York City composer, concertist, conductor and arranger Butch Morris introduces recordings of his most important recent works, including *Current Trends in Racism in Modern America*, the music/prose theatre piece *Image of None*, and selected collaborations from among his work with David Murray, Fred Frith, John Zorn, Gil Evans and Cecil Taylor. He recently composed music for a stage production of Victor Hugo's *The Hunchback of Notre Dame*. Morris will perform with the Rova Saxophone Quartet at the Great American Music Hall on December 18.

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# OFF MIKE/Program Notes

## UNDERCURRENTS: New Name for 'Contragate Report'

The 'Contragate Report' began two years ago, just prior to the revelation that profits from the covert arms sales to Iran had been diverted to the Contras. First broadcast on WBAI in New York, and for the last nine months also heard here on KPFA, the 'Contragate Report' has exposed the seamier side of the scandal, including some of the first reporting of the connection between cocaine smugglers and the Contra resupply network.

Now, as the 'Contragate Report' expands to more stations, it has a new name which reflects the broad scope of its coverage. With the name 'Undercurrents,' we will continue to look at the effects of U.S. foreign policy not just on Central America but on Africa, Asia and the rest of the world. We will continue to focus on those policies which are covert, either through official decree or by the way they are hidden from the public eye. And we'll bring the circle home with reports on harassment of refugees seeking political asylum in the U.S., surveillance of North American activists, and special reports from FAIR - Fairness and Accuracy in Reporting - on the treatment of international issues in the mainstream press.

-Connie Blitt

Listen to 'Undercurrents' on 'Rhythm Drive' every weekday at 5:40 pm.

## JOHN A. WILLIAMS: Read on 'Morning Reading'

The novels of John A. Williams cover the period since the Second World War, through the Civil Rights movement, Vietnam and afterward. His novel, *The Man Who Cried I Am*, revealed the King Alfred Plan, a plot to wipe out American blacks, the discovery of which may have led to the assassination of novelist Richard Wright.

A student of world culture and literature, Williams has travelled extensively. His novel, *Click Song*, heard on the Evening Reading, November 7th, 9th and 10th, serves as an example of how his travel and reading have enriched his books.

Williams knows the cynical and brutal

world of corporate publishing. He refused to succumb to the lure of sensational blacksploitation writing in the '60s and '70s, choosing instead to give a clearer picture of what it is like to be black and a black artist in the United States. Like many other fine "backlist writers" (among them William Melvin Kelley, Al Young and Paule Marshall), he found himself in the position of being published, but not being promoted.

In *Click Song*, Williams explores the life of Cato Caldwell Douglass, an Afro-American writer who experiences the insecurities, the vagaries, the shifts and the treacheries of living and publishing in New York in the decades after World War II. We see Cato trying to provide for his family, develop his craft and establish himself as a national author. His struggle is complicated by race, class and ethnicity, and by his own insistence on a standard of ethics and integrity alien to his environment. Cato survives and creates, values intact, but the cost is heavy.

*Click Song* is a rich and fully realized novel, as well as an honest account of life as a black artist in America.

-Adam David Miller

Listen to 'Click Song' on the Evening Reading, November 7, 9, 10 at 11:30 pm.

## CHORDS & DISCHORDS

Gorman W. Lee Jr. hosts 'Music in the Afternoon' every Thursday at 2:30 pm. He is also a well-known local drummer. In this short piece, he talks about his feelings concerning "jazz" and musicians.

Jazz music! How I hate the term "jazz." Why not "improvised," "avant-garde," "contemporary," or "East Coast-West Coast" music? Some say jazz is going the way of the dinosaur. Don't you believe it! It's hard to find on the airwaves, to be sure. The music of the '20s and '30s is not heard often. So called "new music" has taken the place of music from the '40s, '50s and '60s. I realize each generation has its own music.

I didn't care about my parents' music of the 1920s and early '30s until I became a musician and had a chance to study it. I found out what these early pioneers of music were trying to accomplish, and I discovered the origins of the music I'm performing today.

In this year of 1988, many great musicians have passed away, and only a few of the young ones are improvising as the old masters did. There's too much commercialism. I realize everybody needs money, but when you desert your roots, then you have lost your heritage.

Jazz and blues musicians have always had a hard time making money. Most musicians I know have two jobs, performing and outside work. Local musicians (another hated term) find it hard getting good-paying jobs. If you have not recorded, or don't have a tape, God help you! People say to you: "Do this, do that, build your own following, put out your own publicity." But that takes time and money, and can be disastrous. For local musicians, there are no agents, no festivals, no jam sessions - only "freebies" and so-called benefits.

Proprietors don't seem to care any more. What you can charge to play quality music can be undercut by less talented performers, whose work is substandard - and I say this not as a put-down or insult to musicians of that caliber, but it is a fact.

Most young musicians, I feel, don't know how to improvise because they don't play or listen to jazz. Those few rock'n'roll musicians who do improvise, take their improvisations from a jazz idiom.

I have often wondered what the crowd would be like if a jazz festival of local musicians were held at U.C.'s Greek Theatre. Would people take a chance and pay to listen to some of the music from little-known groups from the Bay Area? I've heard some very fine local jazz and blues groups. These bands, including my own, would like to present their talent to the public - just to let people know that we can perform with the best of them. You would be surprised at the background and professionalism of most of these people. Many have performed with name bands in the past. Take, for example, the gentleman who plays piano in my own band, Eugene Kiel. He's performed with Dinah Washington, T-Bone Walker and the Ink Spots.

Jazz is a part of everyday life, and is both revealing and touching. Not all love jazz music, but to a great number it gives ultimate listening pleasure. The music speaks for itself. A jazz piece is an entity where each section relates to the one before, and the one that

follows. Each has a main idea, structure and mood. There must be a theme, variations and movements toward a finish, just as in a symphony. There are many types of music on the market today, and sooner or later, everyone's taste moves toward the serene - and this is jazz music.

Time comes to an age when we know how to appreciate it, as I have learned to appreciate the music of the '20s and '30s. So jazz will endure through time. People in the future will play and enjoy this music, which has been solidified by some very talented musicians, all of whom have contributed to the "jazz tree" along the way.

-Gorman W. Lee, Jr.

## WILLIAM SAROYAN Annual Writing Contest

What better model in the art of short story writing for children than William Saroyan? In 1940, he won a Pulitzer Prize and the Drama Critics Circle Award for his play, *The Time of Your Life*. He also published sixteen short story collections.

For the past four years, Fresno has held a William Saroyan Festival each May. It has been sponsored by the North Fresno Merchants Association, the Fresno Alliance for the Arts, and the Fresno Bee. As part of the celebration, there is a student writing contest. Winners will receive a U.S. Savings Bond and have their essays printed in the Fresno Bee.

Ben Amirkhanian, father of KPFA's Charles Amirkhanian, is Chairman of the Festival. He sent us the four-year collection of essay winners. These charming, poignant stories will be read by Pamela Marsh and Ed Markmann on Wednesday, November 23rd at 11:15 am.

-Ed Markmann

Listen to the Morning Reading on Wednesday, Nov. 23 for the winners of the William Saroyan Annual Writing Contest.

## ETHICS OF PHOTOGRAPHY

What are the ethics of photographing people who are poor? A panel discussion in September at the Eye Gallery in San Francisco examined the moral imperatives governing picture-taking. With members from the photography profession as well as Tenderloin residents, it brought photographers face-to-face with their subjects.

The practice of photographing the poor and the marginalized dates back to the beginnings of the art. The assumption has always been that somehow this practice aids in the process by which society changes living conditions. During the discussion, no one made any substantive claims that their work was part of a process of social change. In fact, it was the residents of San Francisco's Tenderloin who had the clearest sense of the politics involved and their own bad experiences with photographers and the use of pictures.

The photographer's lack of ability, disinterest or unwillingness to confront major criticisms, in particular those relating to exploitation, was both revealing and disconcerting. Most of the fundamental issues were avoided or deflected, such as "What is the purpose of photographing the poor in the first place?"

On Bay Area Arts, on November 14th at 8:00 pm, we air a tape of the discussion and attempt to fill in some of the gaps left by the panelists.

-Tom Ferentz

Listen to 'Bay Area Arts' on Monday, November 14th at 8 pm for a discussion of the ethics of photography. Tom Ferentz is founder and director of the Eye Gallery in San Francisco.

November 1988/KPFA FOLIO 9



The Harmonics Steelband performs live on KPFA on 'People Playing Music,' Thursday November 10th at 9:00 pm.

Photo: Deborah Neesky

## This Holiday Season Support Peace & Justice in Central America



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Each set of cards sold financially supports the following groups — Fresno/Telpaneca Nicaragua Sister City Project, Salvadoran Medical Relief Fund, and Mothers of the Disappeared in Guatemala (GAM).

San Francisco  
Premiere



Downwind/Downstream documents threats to water quality, high country ecosystems and public health in the Rocky Mountains from mining, acid rain and urban development. The hour-long film is narrated by actor Peter Coyote and includes music by Dan Fogelberg, Ray Lynch, Brian Eno and Kate Wolf.

The film has won major awards at the American Film Festival, the San Francisco International Film Festival and the National Educational Film Festival, as well as a CINE Golden Eagle and a Media Alliance MAMA Award.

Downwind/Downstream was written and directed by Christopher McLeod, whose previous film, *The Four Corners: A National Sacrifice Area?*, won an Academy Award and was broadcast nationally on P.B.S. in 1983.

"The air and water cycles are profound and delicate. Downwind/Downstream shows us how they are being subverted. The film is scary and beautiful"

— Gary Snyder

#### Additional Bay Area Screenings:

November 10\*  
U.C. Theatre, Berkeley

November 12  
Cabrillo College, Aptos

November 13\*  
Varsity Theatre, Palo Alto

November 14\*  
Roxie Cinema, S.F.

\*Double feature with *The Four Corners: A National Sacrifice Area?*

Distributed by Bullfrog Films, Oley, PA, 19547 • (800) 543-3764



Herbert Blomstedt, Music Director  
Charles Wuorinen, Composer-in-Residence

#### CANTUS CHORALIS Friday, November 4, 8:30pm

Herbst Theatre  
Andrew Massey, conductor  
Members of the San Francisco Symphony and Chorus  
Stephanie Friedman, mezzo soprano  
Daniel Harper, tenor  
Vance George, speaker

#### DISCOVERY: YOUNG COMPOSERS Saturday, November 12, 8:30pm

Herbst Theatre  
Chamber Music Concert  
Leif Bjaland, conductor  
Todd Reynolds, violin

#### SALUTE TO ELLIOTT CARTER Sunday, November 20, 3:00pm

Old First Church  
Chamber Music Concert  
Members of the San Francisco Symphony

#### Inside New and Unusual

Ticket holders are invited to attend free pre-concert talks at 7:30pm on concert nights, and a discussion following the matinee concert on Nov. 20. These talks, hosted by San Francisco Symphony Composer-in-Residence Charles Wuorinen, feature guest composers and artists and include question/answer sessions.

Ticket prices \$11

All programs subject to change.

Phone Charge: (415) 431-5400, Symphony Box Office

# BERKELEY CONTEMPORARY CHAMBER PLAYERS

Richard Felciano, Director

BOULEZ: Eclat

GREENBERG: By Various Means

SCELSI: Ixo

CHOWNING: Phone

BERKELEY: Songs of the Half-Light

FELLEGARA: Berceuse

**MONDAY, NOVEMBER 7, 8PM  
HERTZ HALL, UC BERKELEY**

Tickets: \$5, \$3, \$2.50  
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invite you to an evening of poetry and music, and  
a benefit screening of the award-winning new film

# Downwind Downstream

Threats to the Mountains and Waters  
of the American West

Introduction by Peter Coyote  
Comments and Poetry by Gary Snyder  
Music by Hope & Rebeka  
Discussion with filmmaker Christopher McLeod

Wednesday, November 9, 1988, 7:30 PM

The Palace of Fine Arts Theatre  
3601 Lyon Street, San Francisco

\$10 in advance, \$12 at the door  
\$25 includes the film and a reception with  
Gary Snyder and Christopher McLeod.

Tickets available at:  
City Lights, Modern Times and Black Oak bookstores  
or by mail from: Earth Island Institute  
300 Broadway, Suite 28, San Francisco, CA 94133

Proceeds benefit the national distribution of  
*Downwind/Downstream* and the production of  
Earth Image's next film *Sacred Land*.

For more information:  
Earth Island Institute (415) 788-3666

Additional Bay Area Screenings:

November 10\*  
U.C. Theatre, Berkeley

November 12  
Cabrillo College, Aptos

November 13\*  
Varsity Theatre, Palo Alto

November 14\*  
Roxie Cinema, S.F.

\*Double feature with *The Four Corners: A National Sacrifice Area?*

Distributed by Bullfrog Films, Oley, PA, 19547 • (800) 543-3764

Stravinsky/“Monumentum pro Gesualdo”  
Martino/“The White Island”  
Krenek/Suite from “The Coronation of Poppea”  
Stravinsky/“A Sermon, a Narrative, and a Prayer”

Largely inspired by religious music and poetry of the late 16th and early 17th centuries, these choral works by three great composers of our own time are rarely performed, astonishingly beautiful and immediately appealing.

Works by Hi Kyung Kim, Nathaniel Stookey, James W. Bennett III, Bruce Bielawa, Brian Banks.

This program is devoted entirely to music by five young composers—three of them from the Bay Area—ages eighteen to thirty. Their works span a variety of styles and suggest the possibilities of music of the future.

The San Francisco Symphony pays tribute to Elliott Carter—one of our most distinguished and most honored creative artists—on the occasion of his eightieth birthday. He is a composer of dramatic music, scenarios of imagined conversation, interaction and confrontation among sharply profiled musical characters.

# November Listings

## Tuesday, Nov. 1st

### 7:00 am AM/FM

Kris and Philip start another month with their wit, expertise and coffee overdose. News at 7:00 & 8:00.

### 9:00 Morning Concert

Selection of recent releases on compact and conventional disc.

**Bohuslav Martinu: Symphony No. 5** (1946) Jarvi, Bamberg Symphony Orchestra, Bis CD-402 (31 min).

**Morton Gould: Concerto Concertante** (19B2) Bronx Arts Ensemble, Music Masters MMD 60140 K (22 min).

**Joseph Schwenter: Music of Amber** (19B1) Wright, Contemporary Music Forum, CRI SD 553 (20 min).

**Arthur Berger: Duo No. 1** for violin and piano (1948) Smirnoff, violin; Oldfather, piano. New World NW 360-2 (14 min).

**Ned Rorem: Sunday Morning** (1977) Lane, Atlanta Symphony Orchestra, New World NW 353-2 (19 min).

With Tuesday host Steve Wolfe.

**KFCF** airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

### 11:15 Morning Reading

**Stone's Throw.** Jennifer Stone throws herself at *The Escaped Cock* (Black Sparrow Press, 1973) by D.H. Lawrence. This short novel has seen publication as *The Man Who Died*, a title for which there seems to be no authorial sanction. This is a truly unorthodox tale in which Lawrence resurrects the crucified Jesus much as he would resurrect himself. He fuses Christian symbolism with the story of Isis and Osiris. First of two parts.

### 12:00 The Real Issues

Discussions on issues central to the 1988 presidential election. Executive Producer: Bari Scott.



Puccini's one-act opera, 'Gianni Schicchi' is heard on the 'Evening Concert' on Thursday, November 3rd at 9:00 pm.



George Bush & Michael Dukakis. KPFA airs a series of programs on national election issues, Nov. 1st, 2nd, 3rd, 4th & 7th at noon; and on California ballot measures Nov. 2nd & 3rd at 7:00 pm.



### 1:00 America's Back 40

Mary Tilson plays roots based American music: the hicks from coast to coast.

**KFCF** airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

### 2:30 Bring In The Noise

Davey D with a unique blend of urban dance/rap and house music.

### 4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, with Cindy Medrano. **Mind Over Media** with Jennifer Stone at 4:30; **Headlines** at 5:00; **Undercurrents: US Covert Actions Abroad** at 5:40.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 Reese Erlich's Journal.** Should Berkeley adopt the Jabalya Palestinian refugee camp as a sister city? Proposition J on the November 8th ballot in Berkeley will determine the issue. Journalist Reese Erlich hosts a discussion with advocates for and against Prop J.

**7:30 Crossroads.** Weekly multi-cultural News magazine, produced by Earmark Productions and Elizabeth Perez Luna. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the Sane Education Fund.

### 8:30 Probabilities

Lawrence Thornton is the author of *Imagining Argentina*, a novel in the magic realist style about Argentina during the years of the "disappeared." Interviewed by Richard Wolinsky.

### 9:00 Maximum Rock and Roll

Punk music and guests with Tim & the Gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Readings from Black Oak: Louise Erdrich reads from her new novel, *Tracks*, which involves the same vivid cast of Chippewa Indians that infuse such strength and spirit

### 4:30 Rhythm Drive

Music to get you home, with Wednesday host David McBurney. **News Headlines** at 5:00; followed by **Money for the Masses** or Milton Moskowitz on **Business Undercurrents**, 5:40.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**The California Ballot.** No matter where you vote next week, it will be a chore. The state ballot alone is the longest in 66 years, with 29 state measures to be decided upon. A myriad of local issues and candidates adorn each county's ballot. Voter registrars have predicted "ballot gridlock." To help unravel the ballot mess, KPFA is presenting a two-part feature, tonight and tomorrow night. Tonight we join News co-director Mark Mericle and guests for a look at the San Francisco ballot, including the hot race for seats on the Board of Supervisors and the even hotter controversy over ballot measures supporting and opposing the homeporting of the Missouri in the city. Call-ins 848-4425. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music in America

**Black Shadow Tapeworks.** Blues, jazz and crazy jive, with the black shadow.

### 10:00 Fruit Punch: Gay Radio

News, features, music.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

**A Sorrow Beyond Dreams** (1) by Peter Handke. This evening we begin a two-part reading in which the author explains his mother's suicide by describing her life experiences in Austria and Germany from 1920 to 1971. Read by Don Sorter.

### 12:00 The Witching Hour

Music by women, with Lynn Tunstall.

### 1:30 am Beedle Um Bum

Women's music, topical songs, old and new city/country folk and more with Lynn and Larry.

## Wednesday, Nov. 2nd

### 7:00 am AM/FM

Kris and Philip celebrate the birthday of Marie Antoinette by going neck-in-neck. News at 7:00 & 8:00.

### 9:00 Morning Concert

World Music, presented by David Mayers.

### 11:15 Morning Reading

**Stone's Throw.** Jennifer Stone continues her reading from D.H. Lawrence's story, *The Escaped Cock*, first published as a short story in *The Forum* magazine in 1928. Lawrence's life-long religious struggle led to his conviction that, "If Jesus rose from the dead in triumph, then He rose to become at one with life, to live the great life of the flesh and the soul together, as peonies or foxes do... If Jesus rose in the full flesh, He rose to know the tenderness of a woman..."

### 12:00 The Real Issues

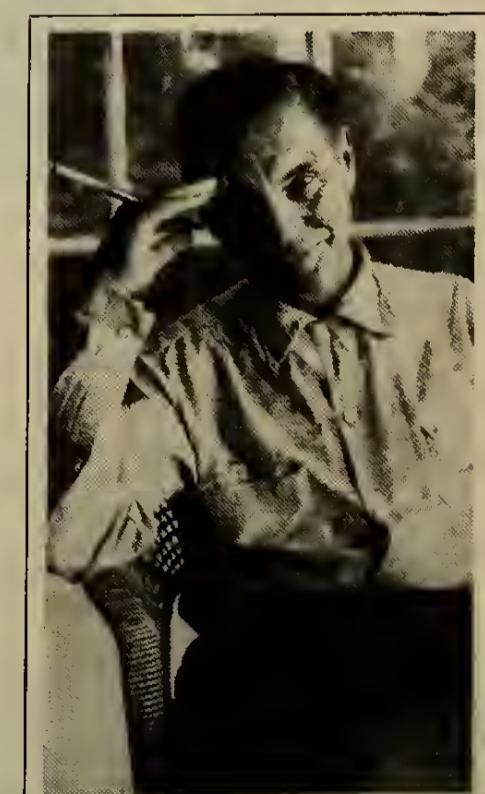
Discussions on issues central to the 1988 presidential election. Executive Producer: Bari Scott.

### 1:00 Folk Music from Near and Far Out

Music from *Ethnie and Beyond*, live, recorded and taped, from the collection of Gerda Daly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.



In celebration of U.S. music of all varieties, a look at the work of composer George Antheil, on the Morning Concert, Thurs. Nov. 3, 9 am.

P R E S E N T S



## P R A I R I E D O G S E A N C E

NOVEMBER 2, 3, 4, 5, 6  
WEDNESDAY THRU SUNDAY

CONCEPT & VISUAL DESIGN BY ALAN MILLAR • CHOREOGRAPHY BY MARY TRUNK • SOUND & MUSIC BY JOHN REIGER & ALX RUDIS • LIGHTING BY ALISON FORD • STEPHEN POCOCK AS T. WEED, PURVEYOR OF SNAKE OIL AND PAST FUTURES • TITO SANTIAGO AS THE LOST ARCHEOLOGIST. AN EPIC VISION, A 300 MILLION YEAR HISTORAMA, REVEALING ANCIENT AND FUTURE ARTIFACTS.



## M I X C O A T L

NOVEMBER 11 & 12 FRI & SAT

VICTOR MARIO ZABALLA EXPLORES THE ORIGINS OF ANCESTOR WORSHIP AND CAVE PAINTING IN PREHISTORIC MEXICO. BASED ON ORAL TRADITIONS AND A TOLTEC CHICHIMEC MANUSCRIPT, THE PIECE SYNTHESIZES TRADITIONAL MATERIALS SUCH AS HANDMADE PAPERS, FLUTES AND DRUMS WITH NEW MEDIA SUCH AS ACRYLIC, FILM, AND ELECTRONIC MUSIC.



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FRIDAYS THRU SUNDAYS

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## Thursday, Nov. 3rd

### 7:00 am AM/FM

On the 35th anniversary of the first sighting of a British UFO, Kris and Philip barada nikto. News at 7 & 8:00. Also: AIDS In Focus.

### 9:00 Morning Concert

The Music of George Antheil  
*String Quartet No. 1* (1924)  
*String Quartet No. 2* (1927). Mondrian Kwartet. Data B51 (16, 16 min).  
*Ballet Mecanique* (1923-25, revised 1952-53) Reinbert de Leeuw, Netherlands Wind Ensemble. Philips 6514 254 (15 min).  
*La Femme 100 Tetes* (1933) David Albee, piano. CRI SD 502 (41 min). Charles Amirkhanian introduces music by the late Bad Boy of Music, George Antheil (1900-1959). Born in Trenton, New Jersey, Antheil was the first American composer to develop a major reputation in Europe. During the 1920's, he lived above Sylvia Beach's flat in Paris. This month, we present special programs in celebration of U.S. music of all varieties.

### 11:15 Morning Reading

Sixth Annual Jesse Stuart Short Story Reading (1). First of two readings by Ed Markmann. Once again we join Jesse Stuart from W-Hollow, Greenup County, Kentucky. Stuart, who lived from 1907-1984, was the author of some 500 short stories, numerous novels and hundreds of poems. Those familiar with our programs have experienced the humor, poignancy and wisdom in his work, as well as the deep affection expressed by Stuart for his neighbors, the Kentucky mountain people. Today's stories include:

**Old Gora:** a man of the land who lost and regained his job through his loyalty to the land.  
**No Hero:** a carnival bear fight provides food for the family.

**The Sanctuary Desolated:** Grandma knows where she wants to live, and to die.

### 12:00 The Real Issues

Discussions on issues central to the 1988 presidential election. Executive Producer: Bari Scott.

### 1:00 Sing Out

Folk and not-so-acoustic music, presented by Nancy Guinn.

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Rhythm Drive

Music to get you home. Thursday host: Avotcja. Headlines at 5:00; Undercurrents at 5:40.

### 6:00 KPFA Evening News

### 7:00 Prime Time

The California Bellot. In this second of a two-part look at next week's election, News co-director Mark Maricle and guests look at ballots in the East Bay, including the battle for control of the Berkeley City Council and Rent Board, a proposal to make Oakland a nuclear-free zone, and make Berkeley a sister city to a Palestinian refugee camp in the Gaza Strip. Call-ins at 848-4425.

### 8:00 Majority Report

Elective Services: Women and the Election. Every election year we hear about the power of the female voter. Tonight, "feminist issues" such as family policy, health services, work options and the changing demography of voters are discussed. Co-hosts Reyna Cowan and Cara Vaughn are joined by Berkeley mayor Loni Hancock, Elaine Zimmerman from Tom Bates' office, Peggy Baxter from Children's Hospital, and local community organizers. Call-ins at 848-4425.

### 9:00 Evening Concert

Dawn Nagengast and Terry Hawkins review new releases on compact disc. Puccini: *Gianni Schicchi* (a one-act opera). A Fellini-esque comedy set in medieval Florence. Gianni Schicchi: Tito Gobbi

Lauretti: Neana Cotrubas  
Rinuccio: Placido Domingo  
London Symphony Orchestra conducted by Lorin Maazel. CBS M3K 79312.  
Schumann: Cello Concerto. Yo Yo Ma, cello; Bavarian Radio Symphony Orchestra, conducted by Sir Colin Davis. CBS MK 42663.  
Horowitz: *Live at Carnegie Hall, "The Historic Concerts: 1965, 1966, 1968."* Vladimir Horowitz, piano. CBS M3K 446B1.

11:00 KPFA Evening News  
Rebroadcast.

### 11:30 Evening Reading

A Sorrow Beyond Dreams (2) by Peter Handke. Read by Don Sortor. Conclusion.

### 12:00 Crack O'Dawn

The Hub is a consortium of Bay Area composers who use computer technology in novel ways. They are pioneers of a new type of group music that exploits the networking capabilities of computers to enhance communication between performers and create multi-interactive compositions. A recording of their September performance in Stockholm is featured, along with studio recordings and solo electronic works by Hub members John Bischoff, Tim Perkis, Mark Trayle, Chris Brown, Phil Stone and Scot Gresham-Lancaster. John Bischoff is in the studio live with host Barbara Golden.

### 3:00 Deep Pillow Blues

Music, from Eskimo to Zydeco. Featuring the work of musician/composer Michael Mantler with a recent interview by Charles Amirkhanian. Ben Lindgren hosts.

## Friday, Nov. 4th

### 7:00 am AM/FM

Kris and Philip celebrate National Tissue Day by blowing their noses. News at 7:00 & 8:00.

### 9:00 Morning Concert

An Interview with Julian Bream. Host Hank Mooney interviews renowned British lutenist Julian Bream, and presents a concert of Sir Julian's recordings, featuring English lute music of the Seventeenth Century.

### 11:15 Morning Reading

Jesse Stuart Stories (2). Today we read from Stuart's autobiographical material and learn how he had to establish himself as a schoolteacher at age 16. Second of two readings by Ed Markmann.

### 12:00 The Real Issues

Discussions on issues central to the 1988 presidential election. Executive Producer: Bari Scott.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old time music, with Ray Edlund.

### 4:30 Rhythm Drive

Music to get you home. Friday host: Chuy Varela. Headlines at 5:00; Undercurrents at 5:40.

### KFCF 4:30 Fresno Traffic Jam

News, music, public affairs, with Rych Withers. 5:00 KPFA News Headlines  
5:05 The Southeast Asian Refugee Program, in Hmong, Lao, Vietnamese, Cambodian. Funded by the City of Fresno and the Central California Forum on Refugee Affairs. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 En Contacto Directo

### 8:00 Living On Indian Time

Boundaries of Land and Water. Frank LaPena,

Harry Fonseca, Jean LaMerr and other contemporary California Indian artists talk about their work and their relationship to the earth. Using specific symbols of their tribes, the artists reconstruct and interpret their homelands as conceptual places. They tell of the rich diversity of interdependence of form and experience in their art. Produced by Cathy Chapman and Susan Lobo.

### 8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan, with Miguel Molina, Chuy Varela and Louie Duran.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

The Best of Gone Records (1957-1962). The best crazy hit R&B sounds from George Goldner's New York label, which started out as a vocal group outlet but later turned cafe au lait by issuing many sides by Ral Donner and Jo-Ann Campbell. Rockers include The Dubs, Premiers, Chennels, Kings, Willows, Gone All Stars, Isley Brothers, Sam Hawkins, Ritchie Barrett & the Chantels, etc. Hosted by Opel Nations.

### 1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

### 4:30 The SubGenius Show

Puzzling Evidence, Dr. Howl, Gboagfram, Mobius Rex and thou...

## Saturday, Nov. 5th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music, hosted by Emmet Powell.

### 9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances, hosted by Johnny Otis.

### 11:00 Focus on Women in Music

Double Vision: Mirrors and Masks. With Susan Elisabeth.

### 12:00 Women's Magazine

12:00 Women's News Wrap for October. Hosted by Asata Iman, Robin Gianattasio-Mall. Engineer: Cheryl Kabunuck.

1:00 Women's Calendar, heard every week at this time.

1:05 Equal Time. Short features on issues and the arts, produced by the Women's Department. Hosted by Gwen Jones.

### 1:30 Her Story: Working for Peace.

Vivienne Verdon-Roe gives an emotionally powerful speech connecting Ronald Reagan's childhood with an alcoholic father to his behavior as President of the United States. As the presidential campaign draws to a close, Vivienne presents us with a penetrating look at the direction our country has taken in the last eight years. Engineer: Noelle Hanrahan.

### 2:00 Ahora

2:00 Public Affairs features.

4:00 Salsa with Chata Guitierrez.

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. With Nina Serrano, Heber, Emiliano Echeverria and Lincoln Bergman.

### KFCF 6:30 Moderne Music

Michael Hill presents fusion and jazz to improve your Saturday evening. Heard only on KFCF, Fresno (2 1/2 hours).

### 7:00 Third World Special

Between The Lines. Election wrap-up, from the local to national races. Produced by Wendell Harper.

### 7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

### 8:00 The Secret's Out

Jazz, reggae and world music with Bari Scott.

### KFCF 9:00 Day Sleeper

John T. carries on with jazz and more. Heard only on KFCF, Fresno (2 hours).

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

### 1:00 am Quantum Risk Radio

The quantum cat and Maurice Jerome did the election thing last time. Tonight they promise a respite, realizing you can only take so much delight.

**Sunday, Nov. 6th**

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach/baroque music; political and social comment, with Bill Sokol.

### 11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic The Future of Politics (1). Will politics, as we know it, become irrelevant and disappear, and will the state, as Marx imagined, fade away? What are the prospects for individual liberty, civil rights, law and the courts, the police and penology? First of four parts.

### 5:30 Poetry Program

Sacheverell Sitwell (1897-1988) pays homage to the great English poet who died in early October. On various KPFA readings over the last year, we have heard excerpts from Sacheverell Sitwell's matchless travel writings; his poetry should be better known, and the best of it ranks high among the century's verse. Read by Yusuf Spires of the Noh Oratorio Society.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

### 7:00 The Joe Frank Hour

Works In Progress. A journey into the dark nether reaches of the mind with one of America's foremost storytellers.

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

### KFCF 8:00 Fresno Live

Flemenco Music, as performed by guitarist Juan Serrano. The Flamenco music of Andalucia, the southern region of Spain. The program features the musical style of eight cities, including Malaga and Granada (2 hrs). Philip Lorenz reads A Modest Proposal to the Princes of Our Wondrous Consumer Society by Juan Goytisolo, the great commander of modern Spanish prose. (Space in Motion, Lumen Books, 1987). Hosted by Alex Vavoulis. Heard only on KFCF, Fresno (3 hours).

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

## Compact Discs & Accessories



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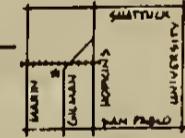
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COLLECTABLE WOMEN'S ART

# FORT MASON CENTER

November 1988

Recycling Center purchases aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladly accepted. 11/1-30 Mon-Sat 8am-1pm (closed 11/24), So. end of parking lot near Gatehouse 285-0669

1

TUESDAY  
Friends Of The SF Public Library  
Book sale features paperbacks  
three for a dollar & hardcover books for \$1.  
Every Tue, Wed & Thur 11/1-30 10am-1pm  
(closed 11/24) FREE adm Bldg D 771-3777

Whole Food Formula Presentation The Bay Area Sunrider Association offers the opportunity to achieve & experience high-level wellness with whole food formulas for modern use. 7:30-9pm FREE Bldg E (408) 534-1511

People Who Love Too Much A self-help group for women/men whose relationships leave them with more emotional pain than pleasure. 11/1-29 Tue 7-8:30pm \$1 Bldg E 221-5058

2

WEDNESDAY  
A Suggestion Of Madness This work by performance artist Karen Finley includes a cast of three & a dance company depicting the "average American family" with their daily trials of incest, disease, & all sorts of other taboo topics. 11/2-6 Wed-Sun 8:30pm \$15-\$10 FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg C 776-8999

• Talk Radio Performance artist Eric Bogosian has written a wild & hilarious satire of the mid-American psyche. An indelible document of a complex & fascinating man who lives entirely by & for the media. 10/19-12/4 Wed-Sat 8:30pm, Sun 28/7:30pm (no performance 11/24) \$18-\$13.50 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Beyond Decoland & The Smoking Glass Ceremonies Workshops in performance ceremony & Native American ritual for the layman as well as the shamanic artist. Olmec Toltec in origin, incorporating Maya, Huichol, Chippewa & Choctaw traditions, these ceremonial workshops provide an encapsulated modality by which ethnic & non-ethnic peoples can enter & explore the realm of the spiritual world thru magic, vision & shamanism. 11/2-12/3 Wed, Fri, Sat 2-11pm (no sessions 11/4, 5, 23, 25, 26) \$350/course, \$25/session Bldg C 239-1457

SF Craft & Folk Art Museum's Holiday Shop As the holiday season approaches, the SF Craft & Folk Art Museum offers a variety of contemporary crafts, ethnic & folk art from around the world. 11/2-12/24 Tue-Sun 11am-7pm (closed 11/24) FREE adm Bldg A 775-0990

Adult Children Of Alcoholics An independent 12-step program based on self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 11/2-30 Wed 7-9pm \$1 Gatehouse 695-2727

Greening The Cities David Nicholson-Lord, environmental writer for the *London Times*, will speak & show slides about European urban greening. Peter Berg explains Planet Drum Foundation's Green City Program for Bay Area cities & towns. 7:30pm \$3 Bldg A 285-6556

Library Sale see 11/1  
• A Suggestion Of Madness see 11/2  
• Breaking Code see 11/9

3

THURSDAY  
MAMA Awards Media Alliance's Meritorious Achievement (MAMA) & Golden Gaffy awards honor professional excellence & social commitment in print, radio, television, photography, film/video & other forms of media. Come toast the winners with complimentary wine & hors d'oeuvres. 6:30-10pm \$15 Bldg A 441-2558

Epson Users Of SF Meetings for QX10, QX16, PX8 users. Featuring free flow of ideas, self-help & speakers. 7-10pm \$3 Bldg E 681-5382

Library Sale see 11/1  
• A Suggestion Of Madness see 11/2  
• Talk Radio see 11/2  
• Holiday Shop see 11/2  
• Breaking Code see 11/9

• FRIENDS OF THE FORT DISCOUNT

4

FRIDAY  
Performing Arts Workshop "Learning to Teach Young Children the Creative Process," a workshop on problem-solving in the performing arts. 11/4 Fri 4-9pm, 11/5 Sat 9am-5pm \$160 Bldg C 673-2634

US-China People's Friendship Assn. Monthly educational program providing information on various aspects of life in the People's Republic of China. 7:30-9:30pm \$2 Bldg C 863-0537

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-10pm FREE Bldg C 769-1442

- A Suggestion Of Madness see 11/1
- Talk Radio see 11/2
- Holiday Shop see 11/2
- Breaking Code see 11/9

5

SATURDAY  
Peter & The Wolf Prokofiev's wonderful musical tale adapted for the stage by Matilda Kunin. It features a youth orchestra, & incorporates dance, pantomime & a hike into the woods of Russia. Presented by Young Performers Theatre. 10/15-11/6 Sat 1pm & 3:30pm, Sun 1pm \$6 adults \$4 chldrn Bldg C 346-5550

Metalsmiths Fair At Fort Mason The Bay Area's top metalsmiths, jewelers, sculptors, blacksmiths & others will sell their wares at this unique event sponsored by the Metal Arts Guild. 11/5 Sat 10am-6pm, 11/6 Sun 10am-5pm \$2.50 adm Bldg A 863-2438

West Coast Weekend SF's only live performance radio show, produced by KQED-FM, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music, plus news on activities for the weekend & upcoming week. 11/5-26 Sat 11am-1pm FREE Life On The Water Bldg B 553-2213

Get Active For Animals The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. RSVP. 1pm FREE Bldg C 474-4020

Fish Family Terrific theater with surprises & humour from audience suggestions. 11/5-19 Sat 8:30pm Blue Bear Theater Bldg D 885-5678

- A Suggestion Of Madness see 11/2
- Talk Radio see 11/2
- Holiday Shop see 11/2
- Performing Arts Workshop see 11/4
- Breaking Code see 11/9

6

SUNDAY  
Latin American Folk Art Benefit Sale Colorful & exciting Mexican, Central & South American folk art will be sold to benefit the Mexican Museum. The selection of pieces includes village pottery, Indian weavings, masks, glassware, copper work, silver jewelry, furniture, yarn paintings & reproductions of pre-Hispanic ceramics. 11/6-29 daily Noon-6pm (closed 11/24) FREE adm Bldg D 441-0404

• Round Robin Readings Bring your own or your favorite author's poems for a wide-open roundtable reading. 11/6-27 Sun 7:30pm \$1 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Plowshares Coffeehouse presents an evening of power picking & premium singing with recording artists David Rea & David Maloney. 7:30pm \$7 Firehouse 441-8910

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 11/6-27 Sun 8-9:15pm FREE Bldg C 661-1828

- A Suggestion Of Madness see 11/2
- Talk Radio see 11/2
- Holiday Shop see 11/2
- Peter & The Wolf see 11/5
- Metalsmiths Fair see 11/5
- Latin American Folk Art Sale see 11/6

7

MONDAY  
Man & The Sea Open House Monthly lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Presented by the Oceanic Society. 7-9pm \$2 Firehouse 441-5970

The Art Of Light & Color A lecture/slide show presenting the development of light & color.

Gain insight into a new way to perceive the visual truth of color. 11/7 Mon 7:30-8:30pm \$2 Bldg C 931-9358

Latin American Folk Art Sale see 11/6

8

TUESDAY  
Library Sale see 11/1  
People Who Love see 11/1  
Holiday Shop see 11/2  
Latin American Folk Art Sale see 11/6  
• Breaking Code see 11/9

9

WEDNESDAY  
Breaking Code The story of Alan Turing, who saved Britain during World War II & invented the computer, only to be imprisoned for refusing to hide his personal life. 11/9-12/18 Wed-Sat 8:30pm, Sun 28/7:30pm (no performance 11/24) (previews: 11/2, 3, 4, 5, 8) \$18-\$13.50 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Library Sale see 11/1

- Talk Radio see 11/2
- Holiday Shop see 11/2
- Latin American Folk Art Sale see 11/6
- Round Robin Readings see 11/6
- Alcoholics Anonymous see 11/6
- Breaking Code see 11/9

10

THURSDAY  
SS Jeremiah O'Brien's Sacramento Cruise America's last operating Liberty Ship in original condition makes an historic port visit. Reservations are necessary for the 11/10 cruise from SF to Sacramento & for the 11/18 return. The cruises (11-12 hours) depart at 7am & include continental breakfast, lunch, & dinner. Return bus transportation available at an additional cost. 11/10 & 18 \$125 Pier 3 Dock 441-3101

SF Architectural Club Monthly meeting open to anyone interested in educational lectures & open forum discussions. Tonight Peter VanDine will discuss "Current Work." 8-10pm \$5 Bldg C 549-3328

Library Sale see 11/1

- Talk Radio see 11/2
- Holiday Shop see 11/2
- Latin American Folk Art Sale see 11/6
- Breaking Code see 11/9

11

FRIDAY  
Remembering Harvey A multimedia event commemorating the life of Harvey Milk on the tenth anniversary of his assassination. Harvey's friends will share their memories of him. Presented by the SF Bay Area Gay & Lesbian Historical Society. 7:30-10pm \$5 Firehouse 552-4929

Sierra String Quartet Opening Concert This award-winning group inaugurates its fall series, performing the works of Haydn, Ravel, Puccini, & Gershwin. 8-11pm \$7-\$5 Bldg A 566-2766

- Talk Radio see 11/2
- Beyond Decoland see 11/2
- Holiday Shop see 11/2
- Latin American Folk Art Sale see 11/6
- Breaking Code see 11/9

12

SATURDAY  
Fort Mason Tour Guided walks through this cultural & recreational facility of over 50 arts, environmental & cultural groups. Museums, theaters, galleries, classes & workshops use these converted military warehouses. One November tour: 11/12 11am FREE (call to reserve space) Bldg A 441-5706

Music Business Seminar Musicians, managers, producers & attorneys who have developed successful music careers will give a practical & in-depth look into the music business. Presented by California Lawyers for the Arts. 9am-5pm \$55-\$40 Firehouse 775-7200

Militaria Show Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Exhibits + identifications & evaluations available. 9am-5pm \$3 adm Bldg A 777-4200

Copyright Clinics Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. Presented by California Lawyers for the Arts. 11/12 & 26 Sat 10am-12:30pm \$20-\$10 Bldg C 775-7200

- Talk Radio see 11/2
- Beyond Decoland see 11/2
- Latin American Folk Art Sale see 11/6
- Breaking Code see 11/9
- O'Brien's Sacramento Cruise see 11/10
- Winter Soldier see 11/16

13

SUNDAY  
West Coast Weekend see 11/5  
Flash Family see 11/5  
Latin American Folk Art Sale see 11/6  
• Breaking Code see 11/9

14

MONDAY  
Mini Book Sale Hardcover & paperback books 30¢ or 4 for \$1. Presented by Friends of the SF Public Library. 11am-4pm FREE adm Firehouse 771-3777

Wine & Gourmet Food Extravaganza An afternoon of wine-tasting which includes representatives from 20 different wineries & a raffle with over 100 prizes. A benefit for Northern California Hemophilia Foundation Children's Camp. 1-4pm \$20 Bldg A 556-0977

Plowshares Coffeehouse presents a double bill with Double Treble & City Folk, two of the best acoustic music groups in the Bay Area. Double Treble's Maria & Sylvia play Celtic music; City Folk is a trio playing original folk music. 7:30pm \$7 Firehouse 441-8910

- Talk Radio see 11/2
- Holiday Shop see 11/2
- Latin American Folk Art Sale see 11/6
- Round Robin Readings see 11/6
- Alcoholics Anonymous see 11/6
- Breaking Code see 11/9

15

TUESDAY  
Library Sale see 11/1  
People Who Love see 11/1  
Holiday Shop see 11/2  
Latin American Folk Art Sale see 11/6  
• Winter Soldier see 11/16

16

WEDNESDAY  
Winter Soldier A world premiere production of a moving story of war & compassion set in the steamy Southeast Asian jungle. 11/16-12/18 Thur-Sun 8pm (preview 11/15, no performance 11/24) \$15-\$8 FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg C 776-8999

An Evening With The Peace Corps Slide program narrated by returned Peace Corps volunteers on their experiences of living & working overseas. 7-9pm FREE Bldg C 974-8754

Library Sale see 11/1

- Talk Radio see 11/2
- Beyond Decoland see 11/2
- Holiday Shop see 11/2
- Adult Children Of Alcoholics see 11/2
- Latin American Folk Art Sale see 11/6
- Breaking Code see 11/9
- Winter Soldier see 11/16

17

THURSDAY  
Astro Soul: Expanding Your Aura Explore communication with spiritual guidance & the psychic abilities of intuition & prophecy. 7:30-10:30pm \$10 FMC "Friends" \$1 off w/mbrs card, Bldg C 540-5200

Library Sale see 11/1

- Talk Radio see 11/2
- Holiday Shop see 11/2
- Latin American Folk Art Sale see 11/6
- Breaking Code see 11/9
- Winter Soldier see 11/16

18

FRIDAY  
AVH 30th Anniversary Celebration Come & celebrate thirty years of hosting & international friendship with the American Youth Hostel. This event will be a truly international affair, with food, music & dancing. 7-11pm \$15 Bldg A 863-1444

- Talk Radio see 11/2
- Beyond Decoland see 11/2
- Holiday Shop see 11/2
- Latin American Folk Art Sale see 11/6
- Breaking Code see 11/9
- O'Brien's Sacramento Cruise see 11/10
- Winter Soldier see 11/16

19

SATURDAY  
Porcelain Fair Hand-made reproductions of antique Chinese porcelain will be sold at this fundraising event for the Chinese American International School. 11/19 Sat 9am-5pm, 11/20 Sun 11am-5pm FREE adm Gatehouse 864-0524

# Classes and Workshops

All events are presented through the cooperation of the Fort Mason Foundation.

**Natura & Myth In California** Poet Gary Snyder will discuss the writings & life stories of John Muir, Ishi, & Robinson Jeffers & their impact on life in California today. 10am-4pm \$75-\$65 Firehouse 771-8080

**Folk Art Exhibition & Sale** This year's sale features an extensive collection: masks, sculpture & tribal jewelry from Africa, exotic Indonesian carvings & puppets, intricately woven Himalayan textiles & glittery voodoo flags, colorful ceramic sculptures from Mexico, a delightful assortment of Christmas ornaments & a wealth of contemporary crafts from around the world. 11/19-12/28 Tue-Sat 10am-8pm, Sun & Mon 10am-6pm (closed 11/24) FREE adm Bldg A 441-6100

**SS Jeremiah O'Brien Open Ship Weekend** The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Slop Chest Store. 11/19 & 20 Sat & Sun 11am-4pm \$3-\$1 (\$6 fmly) Pier 3 Dock 441-3101

**Psychic Reading Fair** For anyone who wants a psychic reading or healing. Conducted by Psychic Horizons. 1-3pm FREE Bldg C 346-7906

**Stress Factors In Aging** This workshop explores major stress factors in aging - dealing with the impact of time, loneliness & death. 1:30-4:30pm \$10 Bldg C 978-9246

- **Talk Radio** see 11/2
- **Beyond Decoland** see 11/2
- **Holiday Shop** see 11/2
- **West Coast Weekend** see 11/5
- **Flash Family** see 11/5
- **Latin American Folk Art Sale** see 11/6
- **Breaking Code** see 11/9
- **Winter Soldier** see 11/16

**20 SUNDAY** **Contemporary Irish Women Artists** Lecture, slide show, art exhibition, & discussion. Prominent Irish artists explore visions, themes & images of contemporary Irish women's art. Noon-3pm; art exhibition 10am-6pm FREE Firehouse 338-1516

- **Astro Soul: Love - The True Reality** Radiate the vibration that is yours & clarify concepts regarding love that belong to past lifetimes, your parents & environment. 10am-1pm \$23 FMC "Friends" \$2 off w/mbrs card, Bldg C 540-5200

**Plowshares Coffeehouse** presents music of the Andes with Inkuyo, acknowledged experts on the ancient panpipe & other traditional instruments. 7:30pm \$7 Firehouse 441-8910

- **Talk Radio** see 11/2
- **Holiday Shop** see 11/2
- **Latin American Folk Art Sale** see 11/6
- **Round Robin Readings** see 11/6
- **Alcoholics Anonymous** see 11/6
- **Breaking Code** see 11/9
- **Winter Soldier** see 11/16
- **Folk Art Exhibition/Sale** see 11/19

**21 MONDAY** **Japanese Gift Wrapping** Taught by an expert from Japan. 1:30 or 6:30pm \$25/class Bldg C 775-0990

**SF PC Users Group** For anyone interested in IBM & compatible computers. Tonight: "Not All 'C's are the Same." 7:30-9:30pm \$2 Bldg A 781-4109

**Latin American Folk Art Sale** see 11/6  
**Folk Art Exhibition/Sale** see 11/19

**22 TUESDAY** **Library Sale** see 11/1  
**People Who Love** see 11/1  
**Holiday Shop** see 11/2  
**Latin American Folk Art Sale** see 11/6  
**Folk Art Exhibition/Sale** see 11/19

**.23 WEDNESDAY** **Library Sale** see 11/1  
**Talk Radio** see 11/2  
**Holiday Shop** see 11/2  
**Adult Children Of Alcoholics** see 11/2  
**Latin American Folk Art Sale** see 11/6  
**Breaking Code** see 11/9  
**Folk Art Exhibition/Sale** see 11/19

**25 FRIDAY** **Guardsman Christmas Tree Sale** Trees, garlands, holly, poinsettia, mistletoe & a variety of decorations for your Christmas celebrations. Flame retarding, flocking & delivery services are also available. Pro-

ceeds go towards sending underprivileged boys & girls to summer camp. 11/25-12/23 Mon-Fri 9am-9pm, Sat&Sun 8am-9pm FREE adm Pier 3 771-7747 (775-6852 for adv. sales)

- **Talk Radio** see 11/2
- **Holiday Shop** see 11/2
- **Latin American Folk Art Sale** see 11/6
- **Breaking Code** see 11/9
- **Winter Soldier** see 11/16
- **Folk Art Exhibition/Sale** see 11/19

**• 26 SATURDAY** **Talk Radio** see 11/2  
**Holiday Shop** see 11/2  
**West Coast Weekend** see 11/5  
**Latin American Folk Art Sale** see 11/6

- **Breaking Code** see 11/9
- **Copyright Clinics** see 11/12
- **Winter Soldier** see 11/16
- **Folk Art Exhibition/Sale** see 11/19
- **Guardsmen Christmas Tree Sale** see 11/25

**• 27 SUNDAY** **Talk Radio** see 11/2  
**Holiday Shop** see 11/2  
**Latin American Folk Art Sale** see 11/6

- **Round Robin Readings** see 11/6
- **Alcoholics Anonymous** see 11/6
- **Breaking Code** see 11/9
- **Winter Soldier** see 11/16
- **Folk Art Exhibition/Sale** see 11/19
- **Guardsman Christmas Tree Sale** see 11/25

**28 MONDAY** **Bay Area Clipper Special-Interest Group** A users group for computer programmers using Nantucket's Clipper language. 6-10pm \$5 Bldg C 751-2719

**Folk Art Exhibition/Sale** see 11/19  
**Guardsman Christmas Tree Sale** see 11/25

**29 TUESDAY** **Library Sale** see 11/1  
**People Who Love** see 11/1  
**Holiday Shop** see 11/2  
**Latin American Folk Art Sale** see 11/6

- **Winter Soldier** see 11/15
- **Folk Art Exhibition/Sale** see 11/19
- **Guardsmen Christmas Tree Sale** see 11/25

**.30 WEDNESDAY** **Library Sale** see 11/1  
**Talk Radio** see 11/2

- **Beyond Decoland** see 11/2
- **Holiday Shop** see 11/2
- **Adult Children Of Alcoholics** see 11/2
- **Breaking Code** see 11/9
- **Winter Soldier** see 11/15
- **Folk Art Exhibition/Sale** see 11/19
- **Guardsman Christmas Tree Sale** see 11/25

## Education

**Foundations Of Herbalism** An introduction to the skills & knowledge of the herbalist, presented by the faculty of the California School of Herbal Studies. 9/22-11/10 Thur 7-9pm (closed 11/24) \$120/8wks Bldg C & Gatehouse (707) 887-7457

**Traffic School** Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 11/12&19 Sat 9am-5pm; 11/15&16, 29&30 Tue&Wed 6:30-10pm; \$22 Bldg C 421-6552

**California Lawyers For The Arts** Workshops led by CLA panel attorneys. Wed 7-8:30pm \$10-\$5 Bldg B 775-7200

**Negotiating Film & Video Contracts** 11/2  
**Agency Agreements For Visual Artists** 11/16

## Performing Arts

**Bay Area Theatresports** offers both starting & continuing workshops every month. 11/2-30 (no class 11/23) Wed 7-10pm, 11/6-26 Sat&Sun Noon-3pm, \$75-\$50/mo Bldgs C&E 824-8220

**Basic Vocal Technique** For beginners or professionals: breathing, voice placement, speaking, chest voice, singing & performance. 11/1-29 Tue 5:30-7pm or Thur 10-11:30am (no class 11/24) \$15/class Bldg C 626-0772

**Fashion Modeling** Susanne Clark teaches professional fashion modeling. 11/6 Sun, 11/14 & 21 Mon 6-8:30pm \$90/course Bldg C 923-0111

## Galleries

**SF Museum Of Modern Art Rental Gallery** presents a 10th anniversary mixed-media exhibition featuring the works of over 30 artists. 11/1-12/23 Tue-Sat 11:30am-5:30pm (reception 11/1 Tue 5:30-7:30pm, closed 11/24&25) FREE adm Bldg A 441-4777

**Museo ItalooAmericano** presents "Charles Arnald: Sculpture." This Italian-American sculptor first came to prominence during the seventies. The exhibition shows his evolution as an artist. 11/12-13/30 Wed-Sun Noon-5pm (closed 11/24) FREE adm Bldg C 673-2200

**Perception Gallery** presents "Animated Figures in Still Life," an exhibition of oil pastel drawings by Joe Cole. 11/1-30 Mon-Sat 9am-1pm (reception 11/1 Tue 5:30-7:30pm, closed 11/24) FREE adm Fort Mason Office Lobby Bldg A 441-5706

**SF Craft & Folk Art Museum** presents "88 Jewels," an exhibition of contemporary jewelry by artists & designers from all sections of the US. This event is co-sponsored by Saks Fifth Avenue of San Francisco. 11/5-12/23 Tue-Sun 11am-5pm (closed 11/24), \$1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990

**Mexican Museum** presents "Colonial & Popular Religious Art Of Mexico," 150 religious & ornamental artworks such as santos, retablos, ex-votos, furniture & decorative artifacts plus several typical altar installations contrasting urban & rural shrine motifs. 8/24/88-6/22/89 Wed-Sun Noon-5pm (closed 11/24), \$3, \$2 Srs. (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404

**Coffee Gallery** presents works from the Fort Mason Art Center. Mon, Fri & Sat 9am-3:30pm (closed 11/24), Tue-Thur 9am-8:30pm. FREE adm Bldg B 776-8247

**Fort Mason Artists' Craft Selection** Works in stained glass, fine pieces of weaving & creative baskets from the classes of Marvin Mund, Jan Langdon & Bonnie Himberg. 10/14-11/17  
**All Faculty Show** Multimedia works of art by the faculty of the Fort Mason Art Center. 11/18-1/12/89

## Health & Recreation

**Awareness Through Movement/Feldenkrais Method** Julie Casson teaches movement lessons designed to improve strength, flexibility, coordination, posture & breathing. Wear loose, warm clothing. 11/1-29 Tue Noon-1pm \$6 Bldg C 333-6644

**Stretch & Tone** Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. 11/1-29 Tue&Thur 10-11am (no class 11/24) \$4, \$2 Srs Bldg C 456-7525

**Jazzercise** Have fun with the #1 dance fitness program while you warm up, work aerobically, strengthen & tone muscles & cool back down. 11/2-30 Mon, Wed & Fri 9-10am \$5-\$2.80 Bldg C 681-1295

**Modern Dance** Learn safe, solid techniques combined with creativity for fun or performance. Beginning & intermediate levels taught by Nicole DeAvilla. 11/5 Sat 12:30-2pm \$8 Bldg C 567-3517

**Greek Dance** Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstatiou. 11/7-28 Mon 7-10pm \$5-\$4 Bldg C 339-8357

**Irish Country Dance Lessons For Adults** Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. 11/7-28 Mon 7-9:30pm \$30/7wks Bldg C 863-6424

**Beginning Hatha Yoga** Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. 11/1-29 Tue&Thur 6-7:30pm, Sat 11am-12:30pm (no class 11/24) \$7/class or \$48/8 classes Bldgs C&E 567-3517

**Advanced Hatha Yoga** A challenging class teaching the finer points of hatha yoga & more advanced postures. 11/7-28 Mon 6-7:30pm \$7, \$48/8 classes Bldgs C&E 567-3517

**Sensory Awareness** With quiet mind, explore the natural use of the senses in perceiving & relating to the whole world around & within us. 11/2-30 Mon 6-8pm, Wed 10am-Noon or 6-8pm \$150/9wks Bldg C 388-3219

## Children's Classes

**Primo Programma** Italian language instruction for children ages 6-16. Presented by the Italian Federation of California, Inc. 11/5-19 Sat 10am-Noon \$3/hr Bldg C 346-3220

- **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/per class or \$50/6wks FMC "Friends" 25% off w/mbrs card, pre-reg. req. Bldg D 621-3073

## Environment

**Environmental Travelling Companions** sponsors sea kayaking adventures on San Francisco Bay. April-November, weekdays or weekends. Day trips \$60 or full-moon paddles \$75 (both include meals). All proceeds make wilderness adventures accessible to the physically disabled & disadvantaged. Bldg C 474-7662

**Celestial Navigation Class** Sponsored by the Oceanic Society. Thur 11/17-1/12/89 (no class 11/24) 6:30-9pm \$105/course Bldg E 441-5970

## Visual Arts & Media

- **Poetry Film Workshops** FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073
- **Word Magic & The Power Of Language** Wed 7pm \$25/6wks, pre-reg.
- **Video Production Workshop** Sat 10am-6pm \$100/3wks, pre-reg.
- **Basic Film** Sun 3-6pm \$100/8wks, pre-reg.

## Martial Arts

**Chen's Tai Chi Assoc. Of The USA** Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 11/1-29 Tue&Thur 7:30-9:30pm (no class 11/24) \$45/mo Bldg C 661-3786

**ICI Tai Chi Chuan w/Sifu Fong Ha**. Complete classical forms w/emphasis on meditative aspects. 11/1-29 Tue&Thur 7:30-9:30pm \$50-\$35/mo (no class 11/24) Bldg C 524-4718

**Master Cheuk Fung** The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 11/1-29 Tue&Thur 7:30-9:30pm (no class 11/24) \$55/mo Bldg C 658-4621

**White Crane Silat** Traditional Indonesian system of fitness, dance & self-defense. Training focuses on balance, grace & relaxed power. All levels/ages welcome. 11/5-26 Sat 10am-Noon, 11/2-30 Wed 7-9pm \$60-\$40/mo Bldg C 641-7759

**Chinese Martial Arts** w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 11/2-30 Sun 10am-Noon, Wed 5:30-7:30pm \$40/mo Bldg C 261-7105

**Kung Fu, Tai Chi, Meditation** No. Shaolin Wing Chun, Tai Chi, Chinese Weapons & Hung Ga w/Master Schauer for health, self-defense & meditation. 11/1-29 Mon 10-11:30am, Tue & Thur 5:30-7:30pm (no class 11/24) \$35/mo Bldg C 589-6621

**Shi Hau White Crane Kung Fu** Instruction in the White Crane style





Count Basie. The music of the Count, as recorded on Pablo Records, is heard Wed. Nov. 9th & 16th at 8:00 pm on 'Music in America.'

#### 4:30 Rhythm Drive

4:30 **Pacifica Radio News Updata**, Every half-hour between now and 11:00, a three-minute update on the election results.

5:00 **Pacifica Radio News**, From now until the last report at 11:00 pm, the first half is devoted to results and reports from stringers around the country. The second half remains interviews/analysis.

5:30 **Pacifica Radio News Updata**.

#### 6:00 KPFA Evening News

6:00 **Pacifica Radio News**  
6:30 **Pacifica Radio News Update**  
7:00 **Pacifica Radio News**

#### 7:15 Prime Time

Philip Maldari hosts an election day special on local races in Northern California and late-breaking East Coast election returns.

7:30 **Pacifica Radio News Updata**

#### 8:00 KPFA Election Coverage

Mark Mericle anchors KPFA's 1988 election coverage, which continues until 1:30 am or thereabouts. Produced by Aileen Alford. **Pacifica Radio News** 15-minute national broadcasts are heard every hour on the hour, and half-hour updates on the half hour — until 11:30 pm.

#### 1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and early art works by the jazz masters.

## Wednesday, Nov. 9th

#### 7:00 am AM/FM

A special post-election wrap-up, with reports from around the country, lots of local analysis, and a national roundtable with experts on what it all means. Kris and Philip moderate the local festivities. News at 7:00 & 8:00.

#### 10:00 Morning Concert

World Music, presented by David Mayers.

#### 11:15 Morning Reading

**One and One Make Three: The Story of a Friendship (1)** by Peter Fabrizius. This is an adventure story, covering three continents, triggered by the political turmoil in Europe that preceded World War II. It is a story in which survival hinged on a friendship. Peter Fabrizius is the joint pen name of Viennese-born Joseph Fabry and Max Knight, who formed an unusual literary and life partner-

ship that sustained them on their perilous road from Hitler's Austria to California.

#### 12:00 Dr. John's Cafe

Jean Renoir has an almost Tolstoyan grasp of human nature. John Hester with music and talk.

#### 1:00 Folk Music from Near and Far Out

Hawaiian Music, presented by Rena Nelson.

#### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

#### 4:30 Rhythm Drive

Music to get you home, hosted by David McBurnie. **Headlines at 5:00**; followed by **Business/finance report**. **Undurrents at 5:40**.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

KPFA News wrap-up of state and local election results. . . AIDS reporting initiative, the battleship Missouri and the future direction of politics in San Francisco, Berkeley, and Oakland are some of the issues. Join our panel of local politicians and reporters for a discussion of these issues and more. Call-ins at 848-4425.

#### 8:00 Music in America

**Basie on Pablo Part One. Big Bands & Basia Jams.** Norman Granz and Count Basie had enjoyed a commercially and artistically successful association at Verve Records in the '50s. Granz returned to the states and the record business in the early '70s. Basie joined his Pablo records. The informal sessions with the best musicians of the swing and modern eras, released as the "Basie Jam" series showed a new side of Basie's greatness, and were very popular. The big band, though more taken for granted, had lost none of its fluid grace and sledgehammer power, as it showed in recordings with such guests as Milt Jackson, Big Joe Turner, Ella Fitzgerald and Eddie "Cleanhead" Vinson. Joel Sachs hosts a small survey of the best jams and band acts. Part Two airs next Wednesday.

#### 10:00 Fruit Punch: Gay Radio News, features, culture.

#### 11:00 KPFA Evening News

Rabroadcast.

#### 11:30 Evening Reading

**IClick Song (2)** by John A. Williams. Read by Adam David Miller.

#### 12:00 The Witching Hour

Music by women.

#### 1:30 am Beedle Um Bum

An eclectic musical mix centering around around contemporary folk, with Larry and Lynn.

## Thursday, Nov. 10th

#### 7:00 am AM/FM

After the election, Kris and Philip either cheer, get depressed, move to Canada or reaffirm their commitment to democracy. News at 7:00 & 8:00. Also: **AIDS In Focus**

#### 9:00 Morning Concert

**Spirit Catchers: Laetitia Sonami & Janice Giteck.**

Laetitia Sonami (de Compeigne): *Pie Jesu — Sounds from Empty Places; While You Wait* (1978); *What Happened (Summer)* (1985); *Drole de Dimanche (Strange Sunday)*, 1985) Janice Giteck: *Om Shanti, for solo soprano, chorus & ten instruments* (1987) Charles Amirkhanian interviews two outstanding West Coast composers, both of whom have combined their artistic and spiritual lives in search for new meaning and understanding. Laetitia Sonami, born in Paris in 1957, studied with composer Eliane Radigue. In 1977, she moved to the U.S. to study electronic music. She works as a recording engineer and performer. Her music has just been released on a Japanese compact disc. Janice Giteck studied at Mills College in the sixties and was one of the last students of Darius Milhaud. She studied further in Paris with Olivier Messiaen. In recent years her instrumental writing has taken a turn toward an exalted and focused consonance not unlike that of Lou Harrison. Today she introduces a performance of her floating opera, *Om Shanti*, recorded on a moving barge between Lake Union and Puget Sound. We also preview her new compact disc from Mode Records.

#### 11:15 Morning Reading

**One and One Make Three: The Story of a Friendship (2)** by Peter Fabrizius. Read by Peter Joseph Fabry and Max Knight. Last of two readings.

#### 12:00 Lunch Box

Feature produced by Michael McAvoy.

#### 12:30 Sing Out!

Folk and not-so-acoustic music, presented by Nancy Guinn.

#### 2:30 Music for an Afternoon

Mellow blues and jazz, with Gorman Lee.

#### 4:30 Rhythm Drive

Music to get you home, with Avotja. **Headlines at 5:00**; **Undurrents at 5:40**.

#### 6:00 KPFA Evening News



Members of the Mission High "Step to College" program, which helps kids break the poverty cycle. A look at the program is featured on 'California Tomorrow,' Thursday November 10th at 7:00 pm.

#### 7:00 Prime Time

**California Tomorrow: Making It or Breaking It By The Year 2000.** By the turn of the century, poverty and minimal education could become the norm for the majority of the state's young adults. Dubbed "the extreme opposite of yuppies," the emerging working poor poses challenges never before seen in this country. Producer Augusta Del Zotto speaks to experts to find out why this phenomenon is occurring. She also interviews people from throughout the state, who explain how they are working against an uncertain future. Call-ins at 848-4425.

#### 8:00 Majority Report

**Straight from the Source: A black women's program focusing on issues, ideas and solutions in the black community as they relate to the well-being of the African-American family, community and nation.** Hosted by African Women United for Development.

#### 9:00 People Playing Music

**9:00 Harmonics Steelband** has been performing tropical music on the steel pan family of instruments for nearly a decade. The seven natives of Trinidad, Grenada, St. Lucia and Tobago perform calypso, soca, reggae, classical and contemporary tunes with Caribbean warmth and virtuosic beauty.

**10:00 9th Cabaret** is a family a capella trio that has been performing the tunes of the '30s, '40s and '50s for eight years. Joel Sachs hosts.

Both groups perform live from our studios, thanks to the technical sweat and knowledge of Tony Ferro, Dayff Talcott and Hank Mooney.

#### 11:00 KPFA Evening News

Rabroadcast.

#### 11:30 Evening Reading

**IClick Song (3)** by John A. Williams. Last of three readings by Adam David Miller.

#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am None of the Above

**In Concert, taped live at the Knitting Factory in New York:**

**Curlew**: featuring George Cartwright on sax; Tom Cora on cello; Ann Rupel on bass; Pipin Barnett on percussion; and Darcy Williams on guitar.

**Duat Performance** with guitarist Elliot Sharp and saxophonist George Cartwright.

**Piano Solos** from Borah Bergman and Marilyn Crispell.

Also, the regular survey of adventurous music hosted by Laura Wernick, Randy Berge and Mark Beaver.

## Friday, Nov. 11th

#### 7:00 am AM/FM

On the 167th birthday of Dostoevsky, Kris and Philip punish crimes, and make underground notes. News at 7:00 & 8:00.

#### 9:00 Morning Concert

**Mr. New Music USSR: Alexander Kan.**

Several years ago, when the ROVA Saxophone Quartet toured the Soviet Union, it was the enterprising and irrepressible Alexander Kan (pronounced "Kahn") who invited the group and set up the visit against improbable odds. Now KPFA turns the tables and invites Mr. Kan to ours for a discussion. He is the leading Soviet producer of new music, jazz and experimental rock. The founder of the Leningrad Contemporary Music Club, which throughout the late '70s and early '80s (when no official recognition of these art forms existed) served as a solitary bastion of artistic free expression, is joined by Larry Ochs of ROVA, as we wend our way through an artistic motherlode of unofficial recordings made in performance during the last decade. Charles Amirkhanian hosts.

#### 11:15 Morning Reading

**Tibetan Tales**. In honor of the arrival of the

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Photo: George Whiteside

The music of Windham Hill recording artist Jane Siberry is heard on the 'Women's Magazine,' Saturday Nov. 12th at 12 noon.

Buddhist monks of the Drepung Loseling Monastery of southern India to the Bay Area, we feature readings from the country from which they fled. Following in the steps of the Dalai Lama, who escaped to India in 1959, hundreds of young monks still risk their lives crossing the border from Tibet to India. Today, selections are read from Chogyam Trungpa's autobiography, *Born in Tibet: Women of Wisdom* by Tsultrim Allione; *Daughters of Tibet* by Rinchen Dolma Taring; and selections from two unpublished manuscripts, *The Secret Biography of the Sixth Dalai Lama of Tibet* and *Horses Run on Wheels*, the biography of Shuguba Jamyang Khedrup, former finance minister to the Dalai Lama. Read by Melody Sumner.

#### 12:00 New Horizons

Earthspirit. Brian Swimme & Thomas Berry are the real-life personalities that dialogue as student and mentor in *The Universe Is A Green Dragon*, which tells a new creation story reflecting the awe, wonder and respect they feel for the ongoing creative process (one in which Earth is seen as a psychic/spiritual and material/physical reality). We discuss the need to respect the integrity and sacredness of the bioregional community of living organisms and their environment. Hosted by Will Noffke.

#### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

#### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz, with Tom Diamant.

#### 4:30 Rhythm Drive

Music to get you home, with Chuy Varela. Headlines at 5:00; Undercurrents at 5:40.

#### 6:00 KPFA Evening News

#### 7:00 En Contacto Directo

#### 8:00 Living On Indian Time

Native American programming, produced by Cathy Chapman.

#### 8:30 La Onda Bajita

The best low-riding sounds in Aztlan, with Miguel Molina, Chuy Varela and Louie Duran.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

The Best of Otis Williams & His Cherms/Escos 1953-61. Otis Williams was born in Cincinnati on June 3, 1936 and when he was 16 he successfully auditioned with four companions for Henry Stone who at that time owned the Rockin' label. In 1953 Rockin' released the

Charms' first single, "Heaven Only Knows." Later that year King picked up the label and used the Charms' record to reactivate the De Luxe label, which had been dormant since 1949. Original members were Donald Peak, Roland Bradley, Joseph Penn and Richard Parker. In 1955, the Charms left to join Henry Stone's Chart label, where they had 2 releases. In 1960, three or four original Charms returned to Federal as the Escos. A 3-man group recorded with Dts during the later part of 1955 but by 1956 the Charms were reorganized in a five-man backup group again. As with the Cadets/Jacks at Modern, the Charms were used to record cover versions of successful vocal group songs. Hosted by Dpal Nations.

#### 1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

#### 4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Howl, Mo-bius Rex, and thou...

Saturday,  
Nov. 12th

#### 6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

#### 9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances, hosted by Johnny Dts.

#### 11:00 Focus on Women in Music

Composer Maggi Payne performs precomposed pieces using a DX7, extensive multi-tracking and a variety of technical recording equipment to create acoustic music, samples, etc. She has played with New Music America and is currently on the faculty of Mills College and active at the Center for Contemporary Music. We explore Payne's work and listen to a pre-recorded interview. Produced by Tish Valva.

#### 12:00 Women's Magazine

12:00 Jane Siberry: No Borders Here. Former Windham Hill recording artist Jane Siberry has been compared to Laurie Anderson, Joni Mitchell and Kate Bush. Her acute observations turn everyday life into mystical poetry, surrounded by challenging song structures and infectious melodies.

12:30 The Uptown Mrs. Carrie. Playwright L.V. Whitney talks about her new two-act play, which dramatizes the plight of today's losers pitted against the winners, and marks Whitney's return to the theatrical scene after a hiatus of fifteen years. Whitney has counseled, taught and organized the disabled, the abused, and the dispossessed as former Executive Director of the Mothers' Emergency Stress Service, Project Director of the Community Substance Abuse Services, and as current Director of the East Bay Center for the Performing Arts. Produced by Asata Iman.

1:00 Naming Ourselves, Naming Our Children. Author Sharon Lebell sums up the problem with our current system of passing along last names by saying, "Males have a name for life, females don't." Beyond analyzing the effect of patronymy on our lives, Lebell offers her own original solution to the Last Name Dilemma. Produced by Connie Blitt a.k.a. Chela.

1:30 The Asteroid Goddesses: Astrology & The Emergence of the Feminine Principle. An interview with Demetria George, author of *Astrology for Yourself; Asteroid Goddesses* and *Mysteries of the Dark Moon*. Produced and hosted by Jeanne pasle-green.

#### 2:00 Ahora

Salsa, soca, and public affairs features.

#### 6:00 KPFA Weekend News

#### 6:30 Freedom Is A Constant Struggle

People surviving and resisting, with Nina

Serrano, Heber, Emiliano Echeverria or Lincoln Bergman.

**KFCF 6:30 Jazz for a Blue Planet**  
An evening of exciting music, with Kent Stratford. Heard only on KFCF, Fresno (2 1/2 hours).

#### 7:00 Third World Special

Counselor Derethia Duval talks about relationships with family, co-workers and the community. Call-ins at 848-4425.

**7:30 The Other Side of the Coin**  
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

#### 8:00 The Secret's Out

Jazz, reggae and world music, with Bari Scott.

#### KFCF 9:00 Just Playin' Folk

Traditionally Live. A program examining the musical and cultural diversity of the San Joaquin Valley, with Kenny & Marta Hall. Heard only on KFCF, Fresno (2 hours).

#### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

#### 1:00 am Nite Owls On Patrol

The reggae sound with Julian Harker.

Sunday,  
Nov. 13th

#### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with Mary Berg.

#### 9:00 Sleepers! Awake

Bach/baroque music, with political and social comment, hosted by Bill Sokol.

#### 11:00 Jazz, Blues and Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**  
Folk and popular music with Robbie Disman.

#### 2:30 Forms & Feelings

Thelonious Sphere Monk, one of music's greatest composers and piano stylists, is the subject of this show. His approach to harmony, silence, rhythm and melodic improvisation remains thoroughly influential and absolutely



The music of legendary composer and piano stylist Thelonious Sphere Monk is heard on 'Forms & Feelings' Sun. Nov. 13, 2:30 pm.

Take-Home Hot Entrees

Poulet is now offering a different hot entree & hot soup each night in addition to the regular entrees ready for the oven & hot garlic-lemon chicken. Call for special of the day.

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The music of the Anis of Sanchen Mingye Ling, a sect of Buddhist nuns, is heard on the Morning Concert on Mon. Nov. 14th at 9 am. Here, a member of the sect listens to the recorded music.

personal. The show accents some of the little-performed and difficult compositions of his recorded output, as well as the orchestrations of Hall Overton. With Art Blakey, Sonny Rollins, John Coltrane, Milt Jackson, Steve Lacy, Max Roach, Johnny Griffin, Charlie Rouse, Pee Wee Russell, and Coleman Hawkins. Jim Bennett presides.

#### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Future of Politics* (2).

#### 5:30 Poetry Program

Jack Foley's guests are Ishmael Reed and his daughter Tennessee. Reed is a novelist, poet, essayist, songwriter, television producer, publisher, magazine editor, playwright and founder of the Before Columbus Foundation. He has recently published a provocative collection of essays, *Writin' Is Fightin'*, and is currently working on a new novel, *The Terrible Threes*. He talks to Jack about some of his many projects. Eleven-year-old Tennessee has been delighting Bay Area audiences with her book, *A Circus in the Sky*, from which she reads selections.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

#### 7:00 The Joe Frank Hour

Works In Progress. A journey into the dark, nether reaches of the mind with America's foremost storyteller.

#### 8:00 In Your Ear

Jazz and Music Latina with Art Sato.

#### KFCF 8:00 Sunday Evening Classics

Bruce Kennedy plays favorites from the baroque baroque to the classic. Heard only on KFCF, Fresno (3 hours).

#### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

#### 11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

#### 12:00 Obsidian

More space music with Aurora.

#### 2:00 am Rising Tides

Music from the other side of life, hosted by Ray Couture.

#### 4:00 Deep Pillow Blues

Music, from Eskimo to Zydeco, hosted by Ben Lindgren. The works of John Cage, including *Etudes Boreales*/*Ryoanji* and *Atlas Eclipticalis* with *Winter Music*.

gineered by Bruce Lane.

**Photography with Tom Ferentz. The Ethics of Photographing from the Outside.** Is there a moral imperative governing photographers' practice of photographing the poor and marginalized? Are photographers skirting the issue? Tom Ferentz reports and critiques a recent panel discussion bringing photographers face to face with their subjects, Tenderloin residents. Recorded at the Eye Gallery in September by May Gardner.

Theatre with Carl Heyward.

Dance On Air with Leigh Lightfoot and Shantee Baker.

#### 9:00 Chapel Court & Countryside

**Hildegard von Bingen.** This extraordinary woman lights up an entire era with her phenomenal accomplishment and charisma. Unknown a few years ago, Hildegard has become a popular cult figure with several paperback books about her on the market. She was a cleric, healer, dramaturge, graphic artist, visionary, herbalist, feminist and the composer of the oldest morality play, the *Ordo Virtutum*. Tonight we hear excerpts from Hildegard's music with a special ear for its trance-inducing qualities. The performance is by the Sequentia Ensemble for Early Music. Joseph Spencer hosts.

#### 10:00 Rex Radio

Grateful Dead bassist Phil Lesh and co-host Gary Lambert present music by East Bay bassist/composer Clark Suprynowicz, musical director of the Bay Area Jazz Composers' Orchestra. Featured are some of Suprynowicz's work with the BAJCOA, plus excerpts from his recent, critically acclaimed collaboration with writer/performer Rinde Eckert, *Paramus, New Jersey and Other Places*. Composers of New, Unusual and possibly subversive music are invited to submit tapes to Phil Lesh, c/o Rex Radio, P.O. Box 1065, San Rafael, CA 94915. Produced by Phil Lesh, Gary Lambert and David Gans.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

**My Mortal Enemy** (1) by Willa Cather. Myra Henshaw chooses love over all other possibilities, and suffers for it, not heartbreak — but diminution. At the end, by a harsh sacrifice of human affections, she wins a desperate moment of greatness. The short novel has been regarded as the most "thoroughly unpleasant" of all Cather's works, but in no other novel did Cather so strenuously compress her material. This brilliant novella is read in four parts by Karen Hurley.

**12:00 Midnight Becomes Eclectic**  
Music by women, with Tish Valva.

#### 1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.



Photo of Willa Cather, circa 1910  
Willa Cather's novella, 'My Mortal Enemy' is heard in four parts on the Evening Reading, November 14th through 17th, 11:30 pm.

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Photo of Willa Cather, circa 1910  
Willa Cather's novella, 'My Mortal Enemy' is heard in four parts on the Evening Reading, November 14th through 17th, 11:30 pm.

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## 6:00 Face The Day

Healing Addictive Behavior. Nutritional educator Christopher Lawrence is a scholar of the works of Janice Phelps, author of *The Hidden Addiction and How To Get Free*. He shares evidence that most addictions are not hard drug-related, but are of substances such as sugar, salt, nicotine, caffeine, alcohol and prescription drugs. He discusses why addiction is a physiological condition, genetic in origin, and that specific addictions are subject to concrete and highly successful methods of treatment — dietary adjustments, minerals, vitamins, amino acids and development of positive attitudes. Call-ins 848-4425. Hosted by Sr. Makinya Sibeko-Kouate.

## 6:30 Night Magic

Continued.



Photo: Patrick Hughes

Short stories by Scottish poet/novelist George Mackay Brown are heard on the Morning Reading, November 15th & 16th at 11:15 am.

## 7:00 am AM/FM

Kris and Philip celebrate the 151st anniversary of shorthand by talking and having good time. News at 7:00 & 8:00.

## 9:00 Morning Concert

Steve Wolfe presents a selection of music premiered in 1963, a short 25 years ago:

William Walton: *Variations on a Theme by Hindemith*. Szell, Cleveland Orchestra, Columbia MS 6736 (23 min)

Leslie Bassett: *Variations for Orchestra*. Sternberg, Radio Zurich Symphony Orch. CRI SD 203 (25 min).

Darius Milhaud: *Pacem in Terris* (excerpts) Abravanel, Utah Symphony, Univ. of Utah Chorus, Vanguard VSD 71134.

Aaron Copland: *Dance Panels* (Ballet in 7 Sections) Copland, London Sym. Orch. Columbia M 33269 (27 min).

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

## 11:15 Morning Reading

George Mackay Brown: *Short Stories*. From the Shetlands, the most remote part of Scotland come two great artists: composer Sir Peter Maxwell Davies and his frequent collaborator, poet/novelist George Mackay Brown. From Brown's collection of stories, *The Sun's Net*, we hear selections read by Yusuf Spires. First of two readings.

## 12:00 Lunch Box

Public Affairs features.

## 1:00 America's Back 40

The folks from coast to coast! Mary Tilson plays roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

## 2:30 Bring In The Noise

Davey D presents a unique blend of urban dance/rap and house music.

## 4:30 Rhythm Drive

Music to get you home, with Cindy Medrano. Mind Over Media with Jennifer Stone at 4:30; Headlines at 5:00; Undercurrents at 5:40.

## 6:00 KPFA Evening News

## 7:00 Prime Time

7:00 Pacific Forum. News, interviews and features about the new Pacific. Produced by the Pacific Education Network.

7:30 Crossroads. Weekly multi-cultural news magazine, produced by Eermark Productions and Elizabeth Perez Luna. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

## 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the Sane Education Fund.

## 8:30 Probabilities

James Ellroy is the author of the recently

News at 7 & 8. Also: AIDS In Focus.

## 9:00 Morning Concert

Shalay Hirsch: *Singing*. Hirsch, voice, live electronics and Mercurius Wagon; David Hirsch, hand percussion, drums, prepared slide guitar, etc; Samm Bennett, acoustic & electronic drumset and percussion. Apollo Records AR 118706.

John Surman: *Private City*. Surman, bass clarinet, recorders, saxophones, synthesizer. ECM 1366.

Robert Hollis & Christopher Swartz: *Music for Homebuilt Instruments*. Hollis, Swartz, electric zither, electric dulcimer, glass racket, etc. Perimeter PR 002 (Atlanta, Ga)

Charles Amirkhanian introduces a group of innovative younger composers who are experimenting with extended instrumental and vocal techniques, retuning of the world and the recording studio as a compositional tool. Shelley Hirsch is the most entertaining of the group, combining a Laurie Anderson talking song aesthetic with a few new sonic wrinkles. John Surman achieves an orchestral sound by use of multi-tracking. Hollis and Swartz invent their own instruments from electrical conduit pipe, glass bottles, and electronics, influenced by the sound and fury of the late Harry Partch.

## 11:15 Morning Reading

The Seventh Horse and Other Tales (1) by Leonora Carrington. This collection of fiction by writer/painter Carrington includes a novella and 18 short stories written between the late 1930's and early '70s in French, Spanish and English. All these tales take place in fantastic eerie landscapes, and are narrated in surreal and stylized voices. The author's abstract concepts, bizarre characters and situations have a remarkable power to engage, for the surreal merges with reality in a chillingly mesmerizing blend. First of two parts. Read by Felicity Wallis.

## 12:00 Lunch Box

Changing Men: Relations with Men of Color. Host Shepherd Bliss interviews Learie Yuille, MD, a Trinidad-born black man, and Asian poet and story teller Lea Mun Wah. Both are members of the Men's Counseling Guild. Yuille coordinates a multi-ethnic men's support group in Richmond and Mun Wah facilitates Asian and multi-cultural men's groups. Friendships among men and relationships between men and women are explored — with both differences and similarities examined.

## 12:30 Sing Out!

Folk and not-so-acoustic music with Nancy Guinn.

## 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

## 4:30 Rhythm Drive

Music to get you home, with Avotja. Headlines at 5:00; Undercurrents at 5:40.

## 6:00 KPFA Evening News

# Tuesday, Nov. 15th

## 7:00 am AM/FM

Kris and Philip celebrate the 151st anniversary of shorthand by talking and having good time. News at 7:00 & 8:00.

## 9:00 Morning Concert

Steve Wolfe presents a selection of music premiered in 1963, a short 25 years ago:

William Walton: *Variations on a Theme by Hindemith*. Szell, Cleveland Orchestra, Columbia MS 6736 (23 min)

Leslie Bassett: *Variations for Orchestra*. Sternberg, Radio Zurich Symphony Orch. CRI SD 203 (25 min).

Darius Milhaud: *Pacem in Terris* (excerpts) Abravanel, Utah Symphony, Univ. of Utah Chorus, Vanguard VSD 71134.

Aaron Copland: *Dance Panels* (Ballet in 7 Sections) Copland, London Sym. Orch. Columbia M 33269 (27 min).

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

## 11:15 Morning Reading

George Mackay Brown: *Short Stories*. From the Shetlands, the most remote part of Scotland come two great artists: composer Sir Peter Maxwell Davies and his frequent collaborator, poet/novelist George Mackay Brown. From Brown's collection of stories, *The Sun's Net*, we hear selections read by Yusuf Spires. First of two readings.

## 12:00 Lunch Box

Public Affairs features.

## 1:00 America's Back 40

The folks from coast to coast! Mary Tilson plays roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

## 2:30 Bring In The Noise

Davey D presents a unique blend of urban dance/rap and house music.

## 4:30 Rhythm Drive

Music to get you home, with Cindy Medrano. Mind Over Media with Jennifer Stone at 4:30; Headlines at 5:00; Undercurrents at 5:40.

## 6:00 KPFA Evening News

## 7:00 Prime Time

7:00 Pacific Forum. News, interviews and features about the new Pacific. Produced by the Pacific Education Network.

7:30 Crossroads. Weekly multi-cultural news magazine, produced by Eermark Productions and Elizabeth Perez Luna. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

## 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the Sane Education Fund.

## 8:30 Probabilities

James Ellroy is the author of the recently

Part One: History and Lifeways. An introduction to the traditional lifeways of Pomoan peoples, as told by the elders, and a brief history of the impact of European conquest on California. Produced by Vic Bedoian.

7:30 Radio Watchers Television. Television viewers have little control over the programs they're offered. Many occasionally find a program they like, only to have it cancelled. In one such case, viewer demand resulted in bringing back a program — *Cagney & Lacey*, which ran for six seasons. Now another group is trying to bring back the cancelled series, *Starman*. They argue that *Starman* presented a pacifist, non-macho and responsible single father, "a refreshing change from the tired line-up of shoot 'em up insensitive male role models which currently litter the airwaves." Nada Mangialetti of "Spotlight Starman" appears to discuss the importance of this program specifically, and how viewers can influence TV programming generally. Hosted by Corless Smith. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

## 8:00 Music in America

Basie on Pablo, Part 2: The Small Groups. Count Basie recorded for Norman Granz' Pablo label from 1973 until his death in 1985. Granz made every effort to record the Count in small bands composed of musical peers, from piano trio to octet, including Oscar Peterson, Roy Eldridge, Eddie "Cleanhead" Vinson, Joe Pass, Eddie "Lockjaw" Davis, Clark Terry, Louie Bellson, Milt Jackson, Ray Brown, Budd Johnson and Benny Carter, among others. Joel Sachs skims the cream of the crop.

## 10:00 Fruit Punch: Gay Radio

News, features, culture.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

My Mortal Enemy (2) by Willa Cather. Read by Karin Hurley.

## 12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

## 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

# Wednesday, Nov. 16th

## 7:00 am AM/FM

Kris and Philip interview Audrey 2 from *Little Shop of Horrors* about discrimination against man-eating plants from outer space.



Topsey Pettis, famed Pomoan basket maker and healer, c. 1930. 'These Things That Cannot Be Replaced,' a six-part documentary on California's Pomoan Indians, begins Wednesday, Nov. 16, 7 pm.

### 7:00 Prime Time

7:00 **Out On The Streets:** San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio. 7:30 Public Affairs features.

### 8:00 Majority Report

Feminist magazine of news, public affairs and political analysis presented by the Women's Dept.

### 9:00 Music Special

**Steel Bands of Trinidad & Tobago.** KPFA's brilliant Caribbean music programmer David McBurnie hosts an all-star line-up of steel bands from Trinidad and Tobago. The annual "Panorama Festival" there is a competition event featuring 250 groups of about 100 players each. We hear the ten finalists from this past year's event. Also, steel band soloists with jazz ensembles are explored, including a recent Concord jazz LP featuring pianist Monte Alexander with Lenox "Boogsie" Sharpe. This program gives new meaning to "heavy metal."

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

**My Mortal Enemy** (4) by Willa Cather. Last of four readings by Karin Hurley.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Crack O'Dawn

**Wendy Reid & George Tingley.** George Tingley has written 3 new contemporary rags for piano which are being heard around the Bay Area: the "Farewell Rag," "Reflection Rag," and "Blue Rag." We hear them all. Wendy Reid has just released her first disc, *Wendy Reid: Tree Pieces*. Featured on the record are William Winant, percussion; George Tingley, piano; Mary Oliver, violin; William Banovetz, oboe; and Larry Polansky, mandolin. This is the world premiere of the recording. Wendy Reid is producing a concert on December 17th at the San Francisco Art Institute, which will showcase music of four local composers: Charles Amirkhanian, Brian Reinbolt, Wendy Reid, and (your host) Barbara Golden.



*Ishtar: Nicole Milner, piano; Lisa Moskow, sarod. Ishtar guests on 'Focus on Women in Music,' Saturday November 19th, 11 am.*

discuss the tools available to deal with day-to-day situations that lock us into our negative programs. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

### 4:30 Rhythm Drive

Music to get you home, with Chuy Varela. Headlines at 5:00; Undercurrents at 5:40.

### KFCF 4:30 Fresno Traffic Jam

News, music, public affairs with Rych Withers. 5:00 KPFA News Headlines. 5:05 The Southeast Asian Refugee Program. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 En Contacto Directo

Bilingual Spanish/English public affairs programming.

### 8:00 Living On Indian Time

**South and Central American Indian Update.** Monthly review, in English, of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center.

### 8:30 La Onda Bajita

The best low riding sounds in all of Aztlan with Miguel Molina, Chuy Varela and Louie Duran.

### KFCF 9:30 Out Of The Blue

Live music performed at the Wild Blue in downtown Fresno. Heard only on KFCF, Fresno (4 hrs. approx).

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Tweak & Peak

Jim Bennett psychically attunes the transmitter, which Ken Ellis and Michael Yoshida look on in amazement. Daffyd Talcott levitates wires and Tony Ferro manifests brand new equipment. Jim Bennett: George Bush. Michael Yoshida: Dan Quayle. Ken Ellis: Michael Dukakis. Tony Ferro: Lloyd Bentsen. Daffyd Talcott: Ronald Reagan. John Sunet: Millard Fillmore.

### KFCF 1:00 That Time of Month

Bruce Francis Kennedy brings forth a Gilbert & Sullivan extravaganza. Heard only on KFCF, Fresno (4½ hours).



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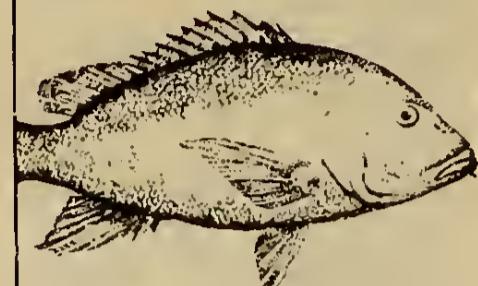
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## Saturday, Nov. 19th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with Emmitt Powell.

**9:00 The Johnny Otis Show**  
The tradition of blues, R&B, gospel and jazz, with discussion and live performances, hosted by Johnny Otis.

**11:00 Focus on Women in Music**  
Ishtar — music like water, flowing, natural, soothing. Nicole Milner on piano, and Lisa Moskow on sard play original compositions and do improvisations. Together, as the Bay Area group Ishtar, or with others, their music calms the soul and heightens the senses. Today, they visit host Susan Sailow to talk about their music.

**12:00 Women's Magazine**  
*Working for Mr. X: A Peek at the Pornography Industry in California.* Video stars, erotic dancers, producers and phone sex "fantasy" makers talk about the sex industry, working conditions, what they like and don't like about the business. Law enforcement officials describe efforts to eradicate porn and the presence of organized crime. Panel discussion: Should we be concerned about the working conditions in the sex industry? Is erotica a legitimate alternative to porn? Has porn really been proven harmful to women? Does the anti-porn movement hurt performers? Call-ins at 848-4425.

**2:00 Ahora**  
Salsa and features.

**6:00 KPFA Weekend News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting, with Nina Serrano, Heber, Emiliano Echeverria and Lincoln Bergman.

**KFCF 6:30 Moderne Music**  
The realms of fusion with host Michael Hill. Heard only on KFCF, Fresno (2½ hours).

**7:00 Third World Special**  
Oba Tchaka with interviews and commentaries about Black political efforts and strategies.



The music of sax great George Coleman, as well as a special interview, is heard on 'In Your Ear' on Sunday, November 19th at 8:00 pm.

**7:30 The Other Side of the Coin**  
Khalid Al-Mensour gives a Third World perspective on domestic and international relations.

**8:00 The Secret's Out**  
Jazz, reggae and world music with Bari Scott.

**KFCF 9:00 Day Sleeper**  
John T. plays the music that is important to you. Heard only on KFCF, Fresno (2 hours).

**11:00 Ear Thyme**  
The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

**1:00 am Quantum Risk Radio**  
Just back, the *quantum cat* is wondering who now sustains the myth of "the scripted man." Maurice Jerome blinks and goes blank — he's forgotten his lines.

## Sunday, Nov. 20th

**5:00 am A Musical Offering**  
Music of all kinds, featuring lots and lots of Bach, with Mary Berg.

**9:00 Sleepers! Awake**  
Bach/baroque music: political and social comment, with Bill Sokol.

**11:00 Jazz, Blues and Folk**  
Mostly new releases, with Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**  
Folk and popular music with Robbie Osman.

**2:30 Forms & Feelings**  
The improvisational music known as "jazz," with Jim Bennett.

**4:30 Alan Watts Lectures**  
Lectures by the late philosopher/mystic. *The Future of Politics* (3).

**5:30 Poetry Program**  
East Bay poet and bilingual teacher John Oliver Simon talks with Juvenal Acosta about Mexican and North American poetry today, and they read from the work of the "Cuatro Cabrones": Alberto Blenco, David Huerta, Jack Gapes and Juan Felipe Herrera.

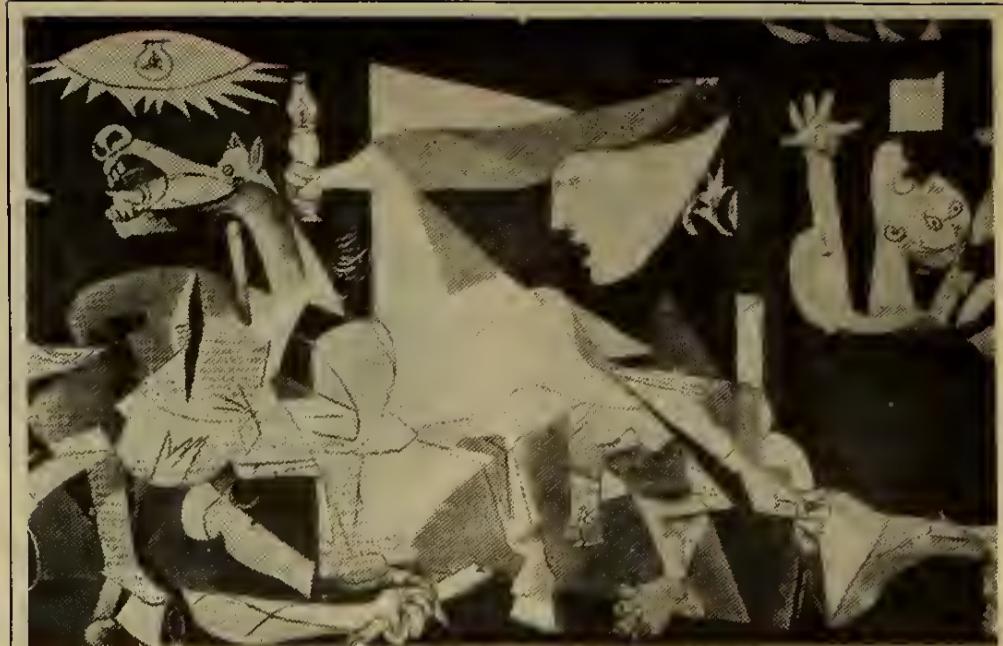
**6:00 KPFA Evening News**

**6:30 World Press Review**  
The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

**7:00 Radio Drama**  
*The Glasnost Festival: Mandelstam's Witness.* In commemoration of the Russian October Revolution and in honor of those poets and writers silenced during the Stalin era, the Glasnost Festival salutes noted 20th century writers and poets. In cooperation with KCRW, KPFA features tonight a dramatization of the remarkable life of Osip Mandelstam, told through the poignant memories of his wife, Nadezha.

**8:00 In Your Ear**  
George Coleman Special. Memphis-born saxophonist George Coleman, who has been a sideman with the likes of B.B. King, Max Roach, Miles Davis and Elvin Jones, has emerged in the past decade as a powerful leader in his own right. Critic Lee Hildebrand recently wrote that Coleman "... is a most fluid tenor player and brings astonishing techniques, including circular breathing, to a rich musical concept that is as rooted in blues as it is in the work of John Coltrane." Tonight's special features a wide-selection of Coleman's recorded output as well as an in-depth interview taped by host Art Sato.

**KFCF 8:00 Sunday Evening Classics**  
Christian Plaut: *3 Studies for Piano* (1981)  
Francois Morel: *Me duele Espana* (1975)  
John Cage: *The Seasons* (1947)



Detail from Pablo Picasso's masterpiece, 'Guernica.' An examination of the relationship between art and politics in Picasso's work is heard on 'Bay Area Arts: Booktalk' on Monday, Nov. 21st at 8:00 pm.

Leos Janacek: *Diary of One Who Disappeared*. Charles Gounod: *Petite Symphonie* (1895). Alessandro Scarlatti: *Vespers of St. Cecilia*. Hosted by Andrew Feltonson. Heard only on KFCF, Fresno (3 hours).

**10:00 The Spirit of Carnival**  
Music of Africa and the Caribbean, presented by David McBurnie.

**11:00 Music from the Hearts of Space**  
The syndicated space music program, produced by Stephen Hill.

**12:00 Magic In The Air**  
New thought and music with Jane Heaven.

**2:00 Voices in the Night**  
Michael Johnson with spoken word, drama and music.

**5:00 am As Clouds Roll By**  
Kevin Vance with broken limb, real-life drama and adenoidal folk music.

## Monday, Nov. 21st

**7:00 am AM/FM**  
On the birthday of Voltaire, Denny eats some cotton candide. News at 7:00 & 8:00.

**9:00 Morning Concert**  
*Barbara Goes to Bali.* KPFA programmer Barbara Golden recently returned from a two month trip to Bali. Her collection of Balinese and other music, acquired on this trip, is featured as she discusses her experiences. Hosted by Russ Jennings.

**11:15 Morning Reading**  
What People Live By (1). Life-giving stories read by Satti Khanna.

**12:00 Voice of the Storyteller**  
Show case for storytelling arts in the Bay Area. Produced by Eliot Hurwitz.

**12:30 Blues By The Bay**  
The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

**2:30 The Soundstage**  
Soul, jazz and a little bit of reggae, hosted by Donald E. Lacey.

**4:30 Rhythm Drive**  
Music to get you home, hosted by José Ruiz. Headlines at 5:00 followed by Astrological Perspectives. Undercurrents at 5:40.

**6:00 KPFA Evening News**

**7:00 USSR Exclusive**

Interviews, readings question/answer period. Call-ins at 848-4425. With William Mandel.

**8:00 Bay Area Arts**

Produced and hosted by Russ Jennings; engineered by Bruce Lane. Booktalk with Peter Carroll. Picasso's *Guernica*. A discussion with UC Berkeley art historian Hershel Chipp about the relationship between art and politics in the work of Pablo Picasso. Chipp's new book, *Picasso's Guernica*, has just been published by the University of California Press. Filmmakers with Dave Papke. A discussion with Paul Cox, director of *Vincent*, a film based on the letters of Vincent van Gogh.

**9:00 Chapel Court & Countryside**

*The Redoubtable Mr. Purcell.* On the evening of November 22, 1695, England lost one of its greatest living treasures. At age 36, Henry Purcell had established himself as the greatest composer England had ever produced. Today it is difficult for some to justify such a reputation in the company of William Byrd, Thomas Tallis and John Dunstable. We need to remember that Purcell was born in 1659, at the weary end of the Commonwealth, in which all public and religious music was suppressed. Purcell played a central role in bringing England back into the cultural mainstream of Europe. His music proved more than equal to the task, and many Britons today still regard Purcell as the greatest English composer ever. Judge for yourself. Hosted by Joseph Spencer.

**10:00 Ode To Gravity**

Personal Computers & The Grassroots Musical



Marking the 100th birthday of T.S. Eliot, we present readings of his finest poems, on the 'Evening Reading,' Nov. 21-23, 11:30 pm.

**Revolution.** The advent of the commonly available personal computer is taking the digital revolution further than some would have dreamed possible. Charles Amirkhanian hosts a panel of composers, computer journal writers, and phone callers (848-4425) in a community roundtable on the new technology and its impact on the demystification of the composer's art.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Centenary of Eliot (1). Marking the 100th birthday of TS Eliot, the first of three programs of his finest poems, read by his friend, Alec Guinness. Tonight, *The Waste-land* and *The Hippopotamus*. Tomorrow and Wednesday bring the *Four Quartets*.

#### 12:00 Midnight Becomes Eclectic Music by women, with Ingrid Hoermann.

#### 1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

#### 6:00 Face The Day

Revitalizing the Processes of Life for the New Year. Imhotep, a scholar and practitioner of natural drugless therapy, shares his research on color therapy and the effect of light on the human body. He explains how the hypothalamus operates in coordinating and regulating most of the vital processes of life, and how its direct connection with the pituitary gland causes the physiological effect of light to be even more widespread. Call-ins at 848-4425. Hosted by Sr. Makinya Sibeko-Kouate.

#### 6:30 Night Magic

Continued.

## Tuesday, Nov. 22nd

#### 7:00 am AM/FM

On the 25th anniversary of the assassination of JFK, Kris and Philip reveal what actually did happen. Only kidding. News at 7:00 & 8:00.

#### 9:00 Morning Concert

St. Cecilia's Day. November 22nd is the feast of Saint Cecilia, the patron saint of music. Featured works include the *Ode on Saint Cecilia's Day 1692* by Henry Purcell. Other works by Purcell are presented, including the birthday ode for Queen Mary, *Come ye Sons of Art*. Hosted by Robin Landseadel. KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

#### 11:15 Morning Reading

What People Live By (2). Life-giving stories read by Satti Khanne.

#### 12:00 Lunch Box

The Courage to Heal: Child Sexual Abuse, Part Two. Part one was an in-depth report and discussion, heard on Sept. 27th. In part two, returning guests include Eugene Porter, a therapist in private practice specializing in boys and men affected in some way by childhood sexual abuse, and Frances E. George, who works with girls and women recovering from sexual abuse. Joining them is Joen Nelson, psychologist and sex educator in private practice in the Bay Area. We continue to go more in-depth and shed light on some gray areas for better understanding. Call-ins at 848-4425. Part of the monthly series *Together Again*. Created, produced and hosted by Jeanne pastel-green.

#### 1:00 America's Back 40

The hicks from coast to coast! Mary Tilson with a mix of roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm until adjournment.

2:30 Bring In The Noise  
Davey D with a unique blend of urban dance/rap and house music.

4:30 Rhythm Drive  
Music to get you home, with Cindy Medrano. Mind Over Media at 4:30; Headlines at 5:00; Undercurrents at 5:40.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 What Happened: The 1988 Presidential Election. Analysis of the results, and what it all means. Produced by Chuy Varela. 7:30 Crossroads. Weekly multi-cultural news magazine, produced by Earmark Productions and Elizabeth Perez Luna. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

#### 8:30 Probabilities

K.K. Beck is the author of *Death in a Deck Chair, Murder in a Mummy Case, The Body in the Volvo* and other mysteries. She talks about her career with Richard Wolinsky and Richard A. Lupoff. Postponed from an earlier date.

#### 9:00 Maximum Rock and Roll

Punk music with Tim and the gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Centenary of Eliot (2). To mark the 100th birthday of T.S. Eliot, we present three programs of his finest poems in splendid readings by Eliot's friend, Alec Guinness. Tonight we hear two of his *Four Quartets*: "Burnt Norton" and "Little Gidding," and the wonderful lyric "Sweeney Among the Nightingales."

#### 12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

#### 1:30 am Audible Art Gallery

Doug Edwards with new releases and early art works by the jazz masters.

## Wednesday, Nov. 23rd

#### 7:00 am AM/FM

Kris and Philip celebrate the 101st birthday of Boris Karloff by lip-synching threats at one another. News at 7:00 & 8:00.

#### 9:00 Morning Concert

World Music, presented by David Mayers.

#### 11:15 Morning Reading

William Saroyan Writing Contest Winners. Thirteen stories and essays printed in the Fresno Bee from 1985 through 1988. These were the winners in the writing contest which is part of the annual Fresno Saroyan Festival held each May. The stories include the personal experiences, discoveries, sorrows and joys of growing up, as seen through the eyes of children from 1st through 12th grade in the Fresno area schools. Read by Pamela Marsh and Ed Markmann.

#### 12:00 Dr. John's Cafe

A very special event in our parking lot. John Hester with music and talk.

#### 1:00 Folk Music from Near and Far Out

The Gershon Yankl Show. Gerry Tenney presents a recorded and live program of traditional music of Yiddish-speaking people.

#### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

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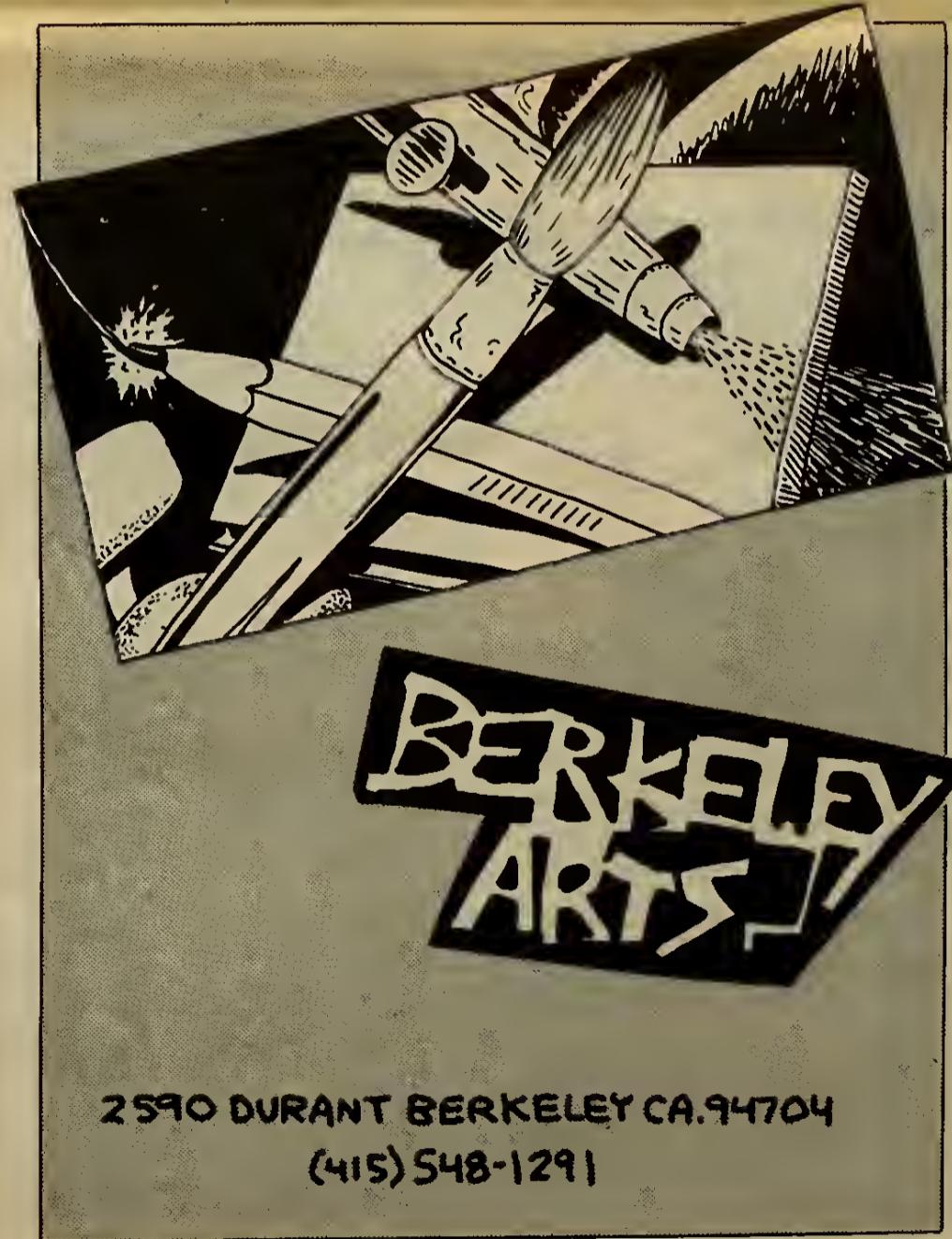
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#### 4:30 Rhythm Drive

Music to get you home, with David McBurnie. Headlines at 5:00; followed by business/money feature; *Undarcurrents* at 5:40.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 *These Things That Cannot Be Replaced*. Part Two: *Myth and Oral Tradition*. An insight into Pomoan language and myth in historical context and modern life. Produced by Vic Bedoian.

7:30 *This Land Of Ours*. The struggle surrounding the attempt to create a Tall Grass Prairie National Preserve in Osage County, Oklahoma is the topic of this monthly program on the environment. Produced by Julian Price.

#### 8:00 Music in America

*The Streets of Bakersfield II*. Last month John McCord said he was just going to ride down to the gas station with Merle for a few minutes. Now, Randy Pitts also hits the streets of Bakersfield, searching for his friend.

#### 10:00 Fruit Punch: Gay Radio News, features, culture.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Cantankerous Eliot* (3). Concluding these readings in homage to TS Eliot on his centenary, we hear "East Coker" and "The Dry Salvages" from *Four Quartets*, read by Alec Guinness.

#### 12:00 The Witching Hour

Music by women, with Gwen Jones.

#### 1:30 am Beedle Um Bum

Folk music and much more, with Lynn and Larry.

## Thursday, Nov. 24th

#### 8:00 am Music to Cook By — and With...

Join Reyna Cowen for her annual musical feast, with jazz, soul and blues by women.

#### 12:00 Music for an Afternoon

Gorman Lee hosts an afternoon of mellow blues and jazz. Gorman talks about jazz, and

his feelings for it in the *Off-Mike* section of this *Folio*.

#### 4:00 Living On Indian Time

Titus Frenchman with a native American look at Thanksgiving.

#### 6:00 Before America

Lee Brightman, Professor of American History and Native American History at Contra Costa Community College, describes the quality of life, and the realities experienced here before the European invasions and subsequent occupation of the land. Recorded by Nancy Delaney.

#### 7:00 The Heart of Turtle Island

*Conversations with a Medicine Woman*. Heart Warrior Chose, author, feminist and mother of two sons, talks about the road to her spiritual path. Travelling extensively throughout the U.S., living and learning with traditional Native Elders, Heart Warrior helps us find and maintain our own personal centers. With readings from her book, *Heart of Turtle Island: A Trilogy*, she shares the wisdom handed down through the generations of Native American healers. Produced by Asata Iman.

#### 8:00 Majority Report

Feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Tonight: News Wrap. Hosted by Asata Iman, Robin Gianattasio-Mall. Engineered by Cheryl Kabunuck. Rebroadcast the first Saturday in December at noon.

#### 9:00 Fifth Annual (Almost) Bat Roast 88

It's back, and it's even worse than you remember! Back by popular demand, this ode to musical failure returns after taking last year off. Join Mary Tilson, Randy Pitts and Ingrid Hoermann for an evening of extraordinarily bad music. Call in to vote for your favorite worst song at 848-6767. [n.b. "bat" is an acronym for "bad attempt track"]

#### 11:30 Evening Reading

To be announced.

#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am None of the Above

Live at the Knitting Factory in New York: Bill Frisell, guitarist, with Joey Baron on percussion and Doug Weiselman on reeds. Rashid Ali, drummer, with the RAOAR quintet, which also includes Arthur Rhemes on alto saxophone, Anton Roney on tenor sax, Tyler Mitchell on bass and Greg Murphy on piano.

Graham Heynes & Bruno D'Almeida.

*Live at the Knitting Factory* is a syndicated new music series.

Also, the regular survey of adventurous music, with Laure Wernick, Randy Berge and Mark Beaver.



aired in Hmong, Laotian, Vietnamese, Cambodian.

Haard only on KFCE, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 En Contacto Directo

Andas 21 da Junio. The Salvadorean Teachers Association: A Look at events and politics affecting the people of El Salvador. Hosted by Carlos and Vicki Garcia.

#### 8:00 Living On Indian Time

Native American programming.

#### 8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan, with Miguel Molina, Chuy Varela and Louie Duran.

#### 11:00 KPFA Evening News

Rebroadcast

#### 11:30 Doo-Wop Delights

The Gospel Clefs Meet the Hightower Bros. The Hightower Brothers Gospel Singers in the late 50's ranged in age from early teens to early twenties. The youngest, Bobby Lee, better known as "Little Sugar," sings the lead. Other members include Willie James, 2nd tenor; Reco on guitar; William Martin, bass; and Johnny, baritone & arranger. From Deland, Florida, they live now in Newark. Trained and accompanied on piano by father Rev. Nick Hightower, the group sang for several years in the Christ Holiness Church. Leon Lumpkins & The Gospel Clefs also hail from Newark. Raymond Andrews, who sings upper tenor, has the highest pitched male voice in all of gospel. All seven share lead. Other members include the hard-singing Rev. Huston, tenor Joe DeLoach, Robert Byrd, Enoch Franklin and Louis Johnson. The group was extremely popular in the late fifties and early sixties because of original arrangements and gutsy interpretations. Hosted by Dpal Nations.

#### 1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

#### 4:30 The SubGenius Show

Puzzling Evidence, Gboagfram, Dr. Howl, Mobius Rex and thou...

## Saturday, Nov. 26th

#### 6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

#### 9:00 The Johnny Otis Show

Live from the KPFA Holiday Crafts Fair. Blues, R&B, gospel and jazz, with discussion. Hosted by Johnny Otis.

#### 11:00 Focus on Women in Music

Live from the KPFA Holiday Crafts Fair. Sheila Glover and Cheryl Kabunuck play such shamelessly happy music that you can't help your feet from dancing down to the Crafts Fair and enjoying the celebration.

#### 12:00 Live from the Crafts Fair

Live entertainment, broadcast from the KPFA Holiday Crafts Fair.

12:00 The Good Ol' Persons, playing acoustic country music, from traditional bluegrass through their own compositions, which include swing, old-time country and contemporary music forms. This performance marks their first time on radio with their new fiddler, Kevin Wimmer.

1:30 Nada Lewis, founder of the Silver String Macedonian Band, Htasegana and Tziganya, performs with cohorts her fiery brand of Eastern European Balkan Gypsy music.

3:00 The Bobs. The famed a capella group performs live at the Fair — a holiday-time tradition.

4:30 The California Cajun Orchestra with Cajun and zydeco music. Come on down to the KPFA Holiday Crafts

#### 11:15 Morning Reading

John Keats is perhaps the quintessential 19th century romantic. Maggie Switzer explores Keats' romanticism through his letters, and relates it to our own. Is there any Grecian Urn still unrevived at the end of the 10th century? Keats wrote: "The poet above all men explores the freedom of human experience and struggles with its endless diversity and contradictions in an effort to extend the limits of human awareness."

#### 12:00 Live from the Crafts Fair

12:00 Cindy Medreno presents a wide variety of music from all over the world.

2:30 Penhenda Country. Traditional country music, bluesgrass, western swing, cajun, honky tonk, old timey and country jazz, hosted by Tom Diamant.

4:30 Rhythm Drive with Chuy Varela. News Headlines at 5:00; *Undarcurrents* at 5:40. Live, from the KPFA Holiday Crafts Fair at the Pauley Ballroom on the UC Berkeley campus, we air an afternoon of special programming. Come on down to the fair, open today from noon to 6 pm and join in the festivities.

#### KFCE 4:30 Fresno Traffic Jam

Music, public affairs, etc with Rych Withers.

4:30 Poets in Fresno with Chuck Moulton.

5:00 KPFA News Headlines

5:05 The Southeast Asian Refugee Program

The fifth annual (almost) Bat Roast, with some of the worst music ever etched into vinyl (or maybe even — shudder — compact disc) is heard Thanksgiving Day, Thursday Nov. 24th, at 9:00 pm.

Fair at the Pauley Ballroom on the U.C. Berkeley campus, and help celebrate Thanksgiving Weekend with us.

**6:00 KPFA Weekend News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting. With Nine Serrano, Emiliano Echeverria, Heber or Lincoln Bergmen.

**KFCF 6:30 Jazz for a Blue Planet**

Hosted by Kent Stretford. Heard only on KFCF, Fresno (2½ hours).

**7:00 Third World Special**

Features produced by KPFA's Third World Department.

**7:30 The Other Side of the Coin**

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

**8:00 The Secret's Out**

Jazz, reggae and world music with Bari Scott.

**KFCF 9:00 Just Playin' Folk**

Rych, Maye and Gwendolyn present folk, bluegrass and more. Heard only on KFCF, Fresno (2 hours).

**11:00 Ear Thyme**

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

**1:00 am Nite Owls On Patrol**

The reggae sound with Julian Harker.

## Sunday, Nov. 27th

**5:00 am A Musical Offering**

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

**9:00 Live from the Crafts Fair**

A morning and afternoon of live broadcasts from the KPFA Holiday Crafts Fair.

9:00 Bill Sokol presents his Sunday morning combination of Bach and baroque music, with interesting guests and discussions.

11:00 Phil Elwood or Chris Strachwitz with mostly new releases in jazz, blues and folk.

1:00 Mary Tilson with roots-based American music.

2:30 Donald E. Lacey with soul, jazz and some reggae music.



Photo: Bert McGuire

Bill Sokol at the 1986 KPFA Crafts Fair. Join Local Vocal Sokol live from the Fair on Sunday November 27th at 9:00 am.

**4:30 Alan Watts Lectures**

Lectures by the late philosopher/mystic. *The Future of Politics*. Last of four parts.

**5:30 Poetry Program**

Jack Foley's guest is Andrew Joron, an important science fiction, or "speculative" poet. He is editor of *Velocities: A Magazine of Speculative Poetry* and the *Velocities* chapbook series, and his essays and poems have appeared in numerous literary and science fiction magazines. He is three-time winner of the Rhysling Award and has won the Clark Ashton Smith Award for best science fiction poem of the year.

**6:00 KPFA Weekend News**

**6:30 World Press Review**

The African Press with Walter Turner. Call-ins at 848-4425.

**7:00 Radio Drama**

*The Glasnost Festival: A Meeting with Yevgeny Yevtushenko*. In commemoration of the Russian October Revolution and in honor of those poets and writers silenced during the Stalin era, the *Glasnost Festival* salutes noted 20th Century writers and poets. Tonight, an interview with, and readings from the works of Yevgeny Yevtushenko. Produced by KCRW-FM in Santa Monica and rebroadcast in cooperation with KPFA.

**8:00 In Your Ear**

Jazz and Musica Latina with Art Sato.

**KFCF 8:00 Pipe Organ Showtime**

The king of musical instruments and the people who play it, with Ron Musselman. Heard only on KFCF, Fresno (3 hours).

**10:00 The Spirit of Carnival**

Music of Africa and the Caribbean, presented by David McBurnie.

**11:00 Music from the Hearts of Space**

The syndicated space music program, produced by Stephen Hill.

**12:00 Obsidian**

More space music with Aurora.

**2:00 am Mr. Exotic & The Insomnia Squad**

The usual, with Bob the Nelson.

## Monday, Nov. 28th

**7:00 am AM/FM**

On the 231st birthday of William Blake, Denny has religious visions while looking at a picture of Jose Canseco. News at 7:00 & 8:00.

**9:00 Morning Concert**

Composers, Inc. Fifth Anniversary Gala Concert. For the second year, concerts by this composers' consortium will be aired on the morning concert. Today we hear:

Steve Reich: *Vermont Counterpoint*, for eleven flutes.

Robert Carl: *A Fork in the Road*, for wind quintet.

Wayne Peterson: *Diatribes*. Daniel Kobialka, violin.

Tania Leon: *A La Par*. Julie Steinberg, piano; William Winant, percussion.

Reynold Weidenaar: *The Thundering Scream of the Seraphim's Delight*. Steve Tremontozzi, solo contrabass plus pre-recorded tape and color video.

Hosted by Russ Jennings.

**11:15 Morning Reading**

Charles Baudelaire: *Prose Poems*. Baudelaire's prose poems were written during the last 12 years of his life, following the publication of his *Les Fleurs du Mal* in 1857. The medium enabled him to illustrate a moral insight as briefly and vividly as possible; it also allowed him scope for fantasy and for that element

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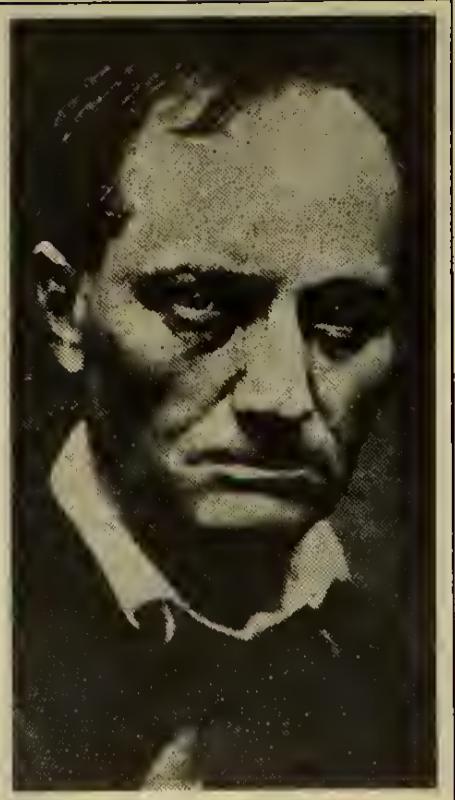
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Prose poems by Charles Baudelaire are heard on the Morning Reading, on Monday, Nov. 28th at 11:15 am.

of vagueness or suggestiveness which he considered essential to beauty. Selections from the new collection of twenty prose poems translated by Michael Hamburger and published by City Lights, are read by Erik Bauersfeld.

**12:00 Voice of the Storyteller**  
Vietnam: The Drei Tradition. Stories from the war years, produced by Eliot Hurwitz.

**12:30 Blues By The Bay**  
The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

**2:30 The Soundstage**  
Soul, jazz and a little bit of reggae, hosted by Donald E. Lacey.

**4:30 Rhythm Drive**  
Music to get you home, with Jose Ruiz. Headlines at 5:00, followed by Astrological Perspectives. Undercurrents at 5:40.

**6:00 KPFA Evening News**

**7:00 USSR Exclusive**  
Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

**8:00 Bay Area Arts**  
Produced and hosted by Russ Jennings: engineered by Bruce Lane.  
Theatre with Adam David Miller. A conversation with playwright/director Ed Bullins, who discusses his efforts to build a small theatre company in association with a small business. International Film with HCV Feinstein. A discussion with Oliver Koning, a young Dutch director and producer based in Amsterdam. The 1987 Festrio Festival showcased his 13-part television series, *Passion*. Recorded in November 1987 in Rio de Janeiro, Brazil. Dance On Air with Leigh Lightfoot and Shantee Baker.

**9:00 Chapel Court & Countryside**  
A Polychore Christmas. The last turkey sandwich is history and it is time to get into the Christmas spirit! Our familiar holiday repertoire draws principally on two traditions: the Merrie Old English, and the glorious North German choral music of the 17th and 18th centuries, which is itself a blend of Italian, English and native German traditions. Joseph Spencer hosts.

**10:00 Loose Tongues**  
Obibe. Jazz scats, African tribal music, nursery songs, Gregorian chants and folk ballads are the widely divergent musical currents which come together in the eloquent expression of Obibe. This Bay Area ensemble has spellbinding performances of abstract, non-narrative music whose influences span the globe. Tonight, Obibe's Pollyanna Bush, Dana Pendey and Stephen Iverson demonstrate the

high color of their unique sound. Hosted by Susan Stone.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**

Jennifer Stone reads from the works of Nikos Kazantzakis and D.H. Lawrence. In the travel journal of Kazantzakis, titled *Spain*, the author imagines Don Quixote as a Spanish Christ. In Lawrence's novel, *The Escaped Cock*, he imagines Christ as the ancient god Osiris. In Kazantzakis' novel *Tode Raba*, the mystic man of the future is an African inspired by Lenin, who himself is seen as a secular saint of a new religion. Both authors are mythomaniacs for whom nothing is sacred except the vision of the artist which leads man to ever widening awareness and heightened consciousness. First of three parts.

**12:00 Midnight Becomes Eclectic**  
Music by women, with Noelle Hanrahan.

**1:30 am Night Magic**

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

**6:00 Face The Day**

Ramadan is the ninth month of the Muslim year, and is observed with fasting each day, from dawn to sunset. Ramadan corresponds to March/April. Guest Sister Rene' Abdullah discusses the significance of celebrating Ramadan twice a year, and practicing its rituals during the month of December. Hosted by Sr. Makinya Sibeko-Kouate.

**6:30 Night Magic**

Continued.



World champion bicycle racer Marshall Taylor, whose story is told in 'Major Taylor' heard on the Morning Reading, Wed. Nov. 30, 11:15 am.

from her husband. And her husband and adult children have very mixed feelings about the result. This is the second Philip Kan Gotanda screenplay to be optioned into a film this year. Reyna Cowan speaks with him about his connection to the Asian-American theatre community and the importance of the issues he portrays on the screen and in the theatre.

**1:00 America's Back 40**

The hicks from coast to coast, Mary Tilson with roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

**2:30 Bring In The Noise**

Davey D with a unique blend of urban dance/rap and house music.

**4:30 Rhythm Drive**

Music to get you home, with Cindy Medrano. Mind Over Music at 4:30; Headlines at 5:00; Undercurrents at 5:40.

**6:00 KPFA Evening News**

**7:00 Prime Time**

**7:00 Here's To Your Health**. 15 million Americans are infected with the tuberculosis bacillus. Many should be treated, but most don't know they are infected. Dr. Cynthia Chong and Fannie Chin from New York's Chinatown Health Clinic discuss the TB revolution.

**7:30 Crossroads**. Weekly multi-cultural magazine focusing on minority issues, and issues from a minority perspective, produced by Earmark Productions and Elizabeth Perez Luna.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

**8:00 Consider The Alternatives**

A series of documentaries produced with the assistance of the SANE Education Fund.

**8:30 Probabilities**

The Probabilities Review. Monthly review program of genre fiction, with Richard A. Lupoff, Richard Wolinsky, Lawrence Devidson and Lisa Goldstein.

**9:00 Maximum Rock and Roll**  
Punk music with Tim and the gang.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**

Nikos Kazantzakis and D. H. Lawrence (2).

Selections from both authors, read by Jennifer Stone. Second of three readings.

**12:00 Artifacts**

Fragmentary evidence of an advanced civilization, produced by John Rieger.

**1:30 am Studio 94**

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

## Wednesday, Nov. 30th

**7:00 am AM/FM**

Kris and Philip celebrate the end of the month by noting that it went in like an alpaca and out like a light. News at 7:00 & 8:00.

**9:00 Morning Concert**

Music from the Himalayas to the Mediterranean. Music as old as 5000 years and as new as tomorrow: from the Balkans, Caucasus, Afghanistan, Arabia, Iran, Turkey, northern Africa and elsewhere. Hosted by Tugrul Sezen.

**11:15 Morning Reading**

Major Taylor by Andrew Ritchie. In 1900, a young black man, Marshall Taylor, became world champion bicycle racer and one of the most famous athletes in the world. This biography by a local writer, published by Bicycle Books in San Francisco, restores a forgotten sport and a forgotten, extraordinary man to our history. Excerpts read by Dorothy Bryant.

**12:00 Dr. John's Cafe**

The goal of his life was to be the star of his own show. John Hester with music and talk.

**1:00 Folk Music from Near and Far Out**

Music from Etnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

**2:30 The Reggae Experience**

Music from Jamaica with Tony Moses.

**4:30 Rhythm Drive**

Music to get you home, with David McBurnie. Headlines at 5:00, followed by business feature. Undercurrents at 5:40.

**6:00 KPFA Evening News**

**7:00 Prime Time**

**7:00 These Things That Cannot Be Replaced**. Part Three: Spirit and Healing. A look at spirituality in Pomoan life, in traditional and modern times, including shamanism, healing practices and the spirit of everyday life. Produced by Vic Bedoian.

**7:30 Steppin' Out of Babylon**. The abuse of human rights in Tibet by the Chinese government has been called "genocide of the Tibetan culture." Sue Supriano talks with Tenzin Tethong, Director of the International Campaign for Tibet and assistant to the Dalai Lama, along with Michelle Bohana, human rights director for the same organization. Produced by Sue Supriano.

**8:00 Music In America**

Avotaje's got the blues and she don't care who knows it.

**10:00 Fruit Punch: Gay Radio**  
News, features, culture.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**

Nikos Kazantzakis & D.H. Lawrence. Jennifer Stone concludes her look at the Christ image in works by these two authors. Last of three parts.

**12:00 The Witching Hour**

Music by women.

**1:30 am Beedle Um Bum**

Music for a change, with Lynn and Jerry.

# Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 5 words on each line). Minimum 3 lines. Deadline: the 13th of the preceding month. Write 'Folio Classified Ads', KPFA, 2207 Shattuck Avenue, Berkeley CA 94704.



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Play Reading - Dear Master by Dorothy Bryant, with Barbara Oliver as George Sand and Ken Grantham as Gustave Flaubert. Sunday, Nov. 13, 7:30 pm St. John's Presbyterian Church 2727 College Ave., Berkeley. \$7 benefit for El Salvador.

KPFA's Micro Wimb's book, *Traditional Healing Systems of the African Diaspora*, may be ordered by sending \$5.95 to ROOTS, POB 4309, Berkeley 94704.

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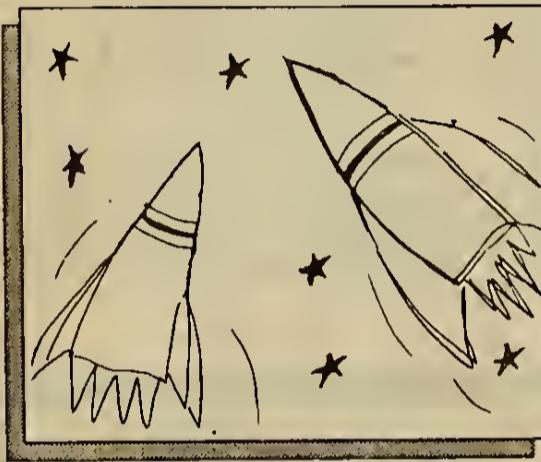


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